Carmel Valley Outlook

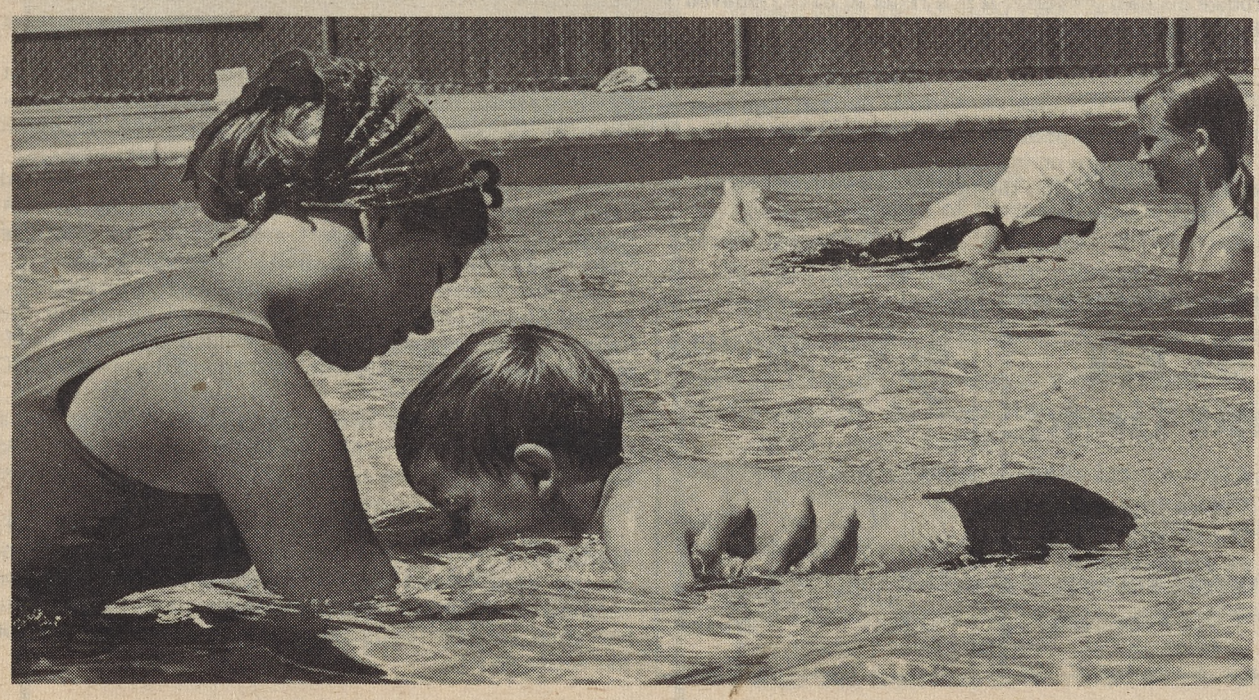
VOL. IX, NO. 28 | 24 pages | CARMEL VALLEY, CALIF., OUTLOOK | 15c | July 15, 1970

Valley tiny tots become 'water sprites'

PHOTO STORY BY PAT GRIFFITH

POISED ON THE BRINK of a whole new world, tow-headed Vicky Nadler beams expectantly at swimming instructor Candy Gregory at the Carmel Valley Community Pool. Vicky and scores of other water sprites are being introduced to the fun and fundamentals of swimming this summer in classes sponsored by the Carmel Unified School District. The gentle, patient encouragement given each child is clearly reflected in this series of photographs by George T.C. Smith. For more pictures of action at the pool, see pages 20 and 21.

THERE ARE PLENTY of adults who would feel just the way Jeannine Harber did standing on the high diving board looking way, way. way, down. Finally Pat McGibney carefully lowered her over the edge and off she went, feet first, into the pool.



THE WATER TICKLES Matthew Blackburn's nose as Elaine Bennett slowly moves him across the shallow end of the pool. In the background, Sandy Sweiss tows Jackie Allaire, who is keeping head, shoulders and feet way, way up.

Special Resort Section

in this issue -- pages 9 to 16

TO THE EDITOR

To the Editor:

Mr Friedenthal's letter (pertaining to the Carmel Valley airstrip development plans) in the July 8 issue is a brief, comprehensive, clear and logical statement of the situation as it affects the Valley and people who live here. It is in keeping with the growing awareness and rational concept of stewardship and responsibility toward environment that may yet save this area from the rapid overcrowding and exploitation that is blighting the rest of this once-beautiful and proud state of California.

It cannot be repeated too often that ideas which were pertinent to development fifty, twenty, or even ten years ago are no longer relevant. The time is NOW to choose whether we are to be partners in survival or partners in destruction. Tomorrow will be too late.

Contrary to the opinions expressed in the letter preceding Mr. Friedenthal's, it is this awareness and sense of responsibility to mankind and Nature that motivates the members and directors of the C.V.P.O.A. They are, by virtue of background, training and experience, the leaders of the community, the conservators of the environment that attracted people to this area to make their homes and rear their children; an environment increasingly threatened and eroded by a few ruthless entrepeneurs who operate under the guise of "progress" and bare their teeth at any group or individual questioning their activities. The C.V.P.O.A. is not "rending the Valley by assaults on the rights of others." They do not oppose orderly development and they have, over a period of not months but of years, given unselfishly of their time and resources to determine, by reputable and impersonal scientific surveys, exactly what constitutes an orderly development. The C.V.P.O.A. membership embraces close to nine hundred small property owners as well as large landholders, owning some ten thousand acres. These facts are a matter of public record and representation. The C.V.P.O.A. is the voice of the majority in this area.

It is characteristic of the small but vocal minority attacking the C.V.P.O.A., to confuse their own private fears, frustrations and ambitions with the public weal; to put property rights ahead of basic human rights. To say that "whether or not we enjoy hearing planes overhead or elsewhere is of no-significance" is patent nonsense. It is not a matter of "enjoyment" but of ultimate survival. We must develop new patterns of thinking and feeling if mankind is to survive; to appreciate and enjoy the natural beauty of our surroundings and to regain contact with the natural world. That need takes precedence over the short-sighted scramble for the "fast buck" that is blighting our economy from the village level on up to the seats of government.

It is difficult to comprehend, for instance, how the C.V.-P.O.A. is to blame for the desecration of Holy Week when the date for that meeting in Salinas was set by the county board of supervisors (who, incidentally, succumbed to pressure and reneged on their promise to uphold the 2½ acre limitation on undeveloped hillsides). Nor can the C.V.P.O.A reasonably be held accountable for the prevalent ills of high banking interest rates, the "deep-seated depression," the departure of "younger couples" and the failure of natives to return here after college. (High cost of living and inflated land values were not mentioned!) If the attacks were less shrill and indiscriminate it would be easier to sympathize with the plight of some of the older property owners caught between high taxes and prohibitive interest rates. The acreage limitation on hillside development, if they only realized it, is their financial refuge. Quality development, rather than a rash of low-cost and prefabricated architectural monstrosities, will bring far greater returns to property owners and building trades alike. (I know this from personal experience.)

The right to "do as we please with our property" is a relic of our frontier philosophy of reckless expansion and unregulated exploitation. Followed to its logical conclusion it circumvents law and order and leads to chaos and anarchy. The sooner we recognize not only our rights but our responsibilities to preserve what little is left of our natural environment, the sooner we will grow up and the more respect we will have for each other and for ourselves.

Dorothy Durham
Carmel Valley

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY WEDNESDAY IN CARMEL VALLEY, CALIF.

Vol. IX, No. 28 JULY 15, 1970

Entered as second class matter at the Post Office at Carmel Valley, Calif. Decreed a newspaper of general circulation on October 6, 1961, in Superior Court, County of Monterey. Decree No. 52029.

Editor & Publisher	George M. Dobry
Advertising	Muriel Dobry
Staff Writer	Pat Griffith
Photographer	George T.C. Smith
Bookkeeper	Florence Galloway
Composition	Roberta Little
Production Manager	Jack Nielsen
Circulation	Harold Fly

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To the Editor:

Having been a resident and property owner in Carmel Valley since 1956; and with this property and our home bordering the Air-Strip, in fact, overlooking the strip midway, where we get the full benefit of any noise, dust or commings and goings; I feel I can speak with knowledge and justification.

It is very apparent with the revival of the air-strip that this matter has become emotional rather than one of common sense. I would like to express our feelings on the matter point by point.

A. We are in favor of the present plans for development.

For years we have seen this strip deteriorate from a barley field to a gopher breeding area, dumping ground and worst of all, a distinct fire hazzard for the valley center. Repeated appeals to the owner met with no response as to the proper reduction of the fire hazzard. Thus, as a means of aelf-preservation, I personally mowed areas adjacent to our property. If some of these objectors would now inspect the air-strip property they would realize that Mr. Hood has done the entire center of the valley a service by cleaning up the trash, old weeds and junk.

B. Noise.

Being especially sensitive to noise in the high decible range due to an injury of the ear, I would be very aware of detrimental noise.

The coming and going of the small air craft create a low decible noise that is over and done with in a short time. Compared to the very irritating and reverberative noise created by the 'hot-roders' that used the strip for runs and the unmuffled mini-bikes that really set ones teeth on edge the air craft noise was nil. All of these unnecessary irritating noises have ceased under present management.

C. Dust hazard.

The strip, in its former state of run down condition, with approach roads untreated, did create a dust problem. This has now been remedied.

D. Polution

Compared to the polutants poured into the valley by the automobile, that which comes from the small air craft is minimal as its time on the ground in a running state is small and once in the air is dispersed at a higher level. Somewhere along the line this polution factor has been confused with emissions from the big commercial jets that burn a low grade fuel and to get extra power enject water into the mix. The Carmel Valley strip certainly is not one that will be used by these jet polutors.

E. "Disturbing peace and tranquility"...

If the residents are concerned about this, they had best spend their energies in controlling the noise from unmuffled mini-bikes, hot rods and diesel trucks. It is very evident that some of the objectors are confusing the noise factor and property detriment with the surveys made about the big commercial air ports with their immense traffic and big jets.

F. Deterioration of house values.

If anyone were to be affected it would be ourselves.

What would be far worse for property values is the possibility of many small houses on ¼ acre plots that could be put on this land, not to mention the added confined area auto traffic. Far better to fight for the revision of this old permit to conform with present valley restrictions.

Homes in the direct flight pattern? With regard to the major commercial air ports where there is a constant fly-over, that might be true. Assuming a plane of the type using this port were in trouble their glide pattern would be such as to clear any dwellings in the path and land them in the open field, or in the ditch at the head of the runway. A danger to the school? Any holder of a valid pilot license is not going to stray that far off course.

Once major construction equipment has been removed we fail to see any "deterioration of house values".

There is little question that there is an increasing need for a well run air facility in the valley. Not only for valley residents, but as an emergency port for small craft when Monterey is fogged in.

I personally would like to feel that this port could also be used by the fire fighting service as a jump-off point for the Borate planes. If one has ever studdied the rapidity with which these canyon fires can spread into a major holicost the sooner the Borate plane can get there the better the chance for containment.

"Mr. Hood will rue the day..." This statement made at a recent meeting of the Carmel Valley Property Owners Assoc. is both rediculous and a cheap grandstand play. We have reason to believe Mr. Hood's intentions are serious, and that he has no desire to create a valley nuisance. From all visual indications to date he has certainly improved the appearance of the area. Having, as he does, his own home in the same relationship to the strip as ours, we are certain he is not going to jeprodize his own property. It is a relief to have removed what has been an eyesore for years.

Sincerely yours,
SHERMAN K. HARDY
71 Lupin Lane

The foregoing is an expression of my free and independent views without pressure or influence from anyone or thing. Guided only be a desire that the matter be resolved in a fair and common-sense manner.

Sherman K. Hardy

Dear Editor:

After eight years of residence in this valley, we feel that we must speak out on an issue. During the eight years, we have seen many changes, have approved of some and disliked others, but never felt that we were expert enough to speak out.

Now, we are speaking out! During our residence we have noted that complete novices become experts on a subject, or controversy, overnight. They seem to be quite knowledgeable on any subject that does not suit their view of what the Valley should become. Consequently, young people with dedicated ideals and a view to the future are turned away and made to seek other pastures. Can we afford this? Do we want Carmel Valley to become a haven for old, tired people, or do we want a thriving, interested, progressive community?

Connie and Al Hood came here hoping to establish a good life for themselves and to serve the needs of a growing community. All they have received is trouble and a cold shoulder. We feel that they should be given an opportunity to develop the Carmel Valley Airstrip, within the legal limits, and to show the community what an asset it can become.

Get off their backs! We need more enterprising young people in our Valley.

Sincerely,
CDR. (RET.) and MRS. W.C. STOWERS
Country Club Drive
Carmel Valley

Dear Sir,

I am a proponent for annexation of Mid Carmel Valley to the Carmel Valley Fire District.

I have become rather alarmed at the tactics of the opponents of annexation. Some of the opponents have misrepresented the issue but they now seem to have stalled any progress at all.

The issue is pure and simple. MID VALLEY NEEDS BETTER FIRE PROTECTION.

Costs, lists, petitions, separate district Forest Service and so forth are beside the point. We need better protection and I'm thankful that no serious fires occured on July 5th and 6th when practically all Forest Service equipment were down the Coast at Bovehers gap.

We proponents thought we had arrived at the most economical way of providing better fire protection. If there is some other way then I call or the opponents to come up with their solution.

Sincerely yours,
WILLIAM B BROWN
Meadows Rd., Carmel Valley

More shadows cast on future of Valley 'HC'

What is the status of 'Hillside Conservation' in Carmel Valley?

The answer to this question is more confused than ever after last week's meeting of the Monterey County Planning Commission in Salinas.

After hearing the recommendations of all the Advisory Committees in the county, the commission voted to toss the controversial problem back to the Board of Supervisors, at the same time asking the Board to recommend that the Planning Commission re-study the problem "in depth."

This means that any amendment to the County Zoning Ordinance, relating to Hillside Conservation, is delayed months if not years.

Most Advisory Committees recommended adoption without change of the Amendment that included the so-called Etienne alteration. This provision would permit clustering and a broader development of hillsides.

But the two Carmel Valley advisory committees added to the complexity by making completely independent recommendations.

The Upper Valley Advisory Committee went on record preferring an "SC" District, such as exists in the Big Sur area, as well as questioning the regulations for the proposed HC district, particularly relating to the Preview Committee which set them up.

The Lower Valley committee not only preferred the "SC" district, but opposed the existing HC proposal and went so far as to recommend that the whole matter be referred to a county-wide committee for ultimate resolution.

The Carmel Valley Property Owner's Association, which at one time earlier this year had a partial solution to this conservation problem within its grasp, now faces an uphill struggle in putting the pieces all together again.

The Planning Commission had approved a modified tightening of hillside development, but when the CVPOA sought an even more stringent amendment, the Board of Supervisors rejected (by a 3-2 vote) the entire proposal.

Land developers in Carmel Valley through their attorney, Myron Etienne, along with skeptical land owners in the Salinas Valley, managed to raise enough questions to effectively halt any agreement on the terms of the proposed HC amendment.

So the present 1-acre density formula on Hillsides and a rather liberal interpretation of all development is still the law, and the day when the new "in depth" study will be completed is now extremely moot.

At the conclusion of last week's meeting, Dr. Edw. T. Marcucci, Carmel Valley member of the Planning Commission, said: "I had hoped that the issue of 'HC' could be resolved at today's meeting for good planning and conservation, not only for the hillsides of Carmel Valley but for the entire county."

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The story of a Mid-Carmel Valley fire . . .

Time and distance ARE a problem

By PAT GRIFFITH

This story is directed to all those who aren't convinced that there should be a fire station somewhere in the mid-Valley.

While driving along Carmel Valley Road last Thursday at about 11:20 a.m., my station wagon suddenly started shooting flames as I passed Carmelo School. I pulled off the road at Los Arboles, turned off the ignition and jumped out fast. Everything under the hood was blazing.

Because I have written every story in the Outlook regarding the recent unsuccessful attempt to annex much of the middle and lower Valley to the Carmel Valley Fire Protection District, I was fully aware that the only fire department that could help me was about 15 minutes away at the top of Carmel Hill., I raced up the driveway of the nearest house, hammered on the door and was let in by three wide-eyed children. They quickly led me to their phone, which was in the living room. There was no phone book by the phone.

I immediately dialed "Operator," thinking to myself: "I'm going to be very careful what I say. I'm not even going to mention Carmel Valley, because then I'll probably be put through to Chip Collins in the Village."

So when she answered, I said in a breathless but specific voice: "Please get me the State Forestry Fire Station on Carmel Hill immediately. My car is on fire."

There was a momentary pause, and then she asked me for my number. I gave it to her. It began with 624.

Possibly five second later a woman's voice answered, and I blurted out the pertinent information: "Send a fire truck immediately. My car is on fire on Carmel Valley Road near Schulte (I deliberately said Schulte, thinking it would be better known than Los Arboles across from it.) It's across from the Baptist Church. Hurry, it's about to explode."

And from the other end of the line came the calm reply: "Oh, you want the State Forestry station at Carmel Hill!"

"That's what I asked for," I fairly screamed.

"We'll be happy to call them for you," she said politely.

I hung up, furious. This was exactly the kind of delay I had written about in the Outlook, pointing out that often fire calls from the mid-Valley go, by mistake, to the fire station in the Village or to Carmel. That's why I had been so careful to ask specifically for the State Forestry Station on Carmel Hill. And still I hadn't gotten through with one call.

Meanwhile, back on the road, a very daring man, who later declined to give me his name, repeatedly risked his life prying open the hood of my car with his bare hands and squirting the flames with a chemical fire extinguisher. The intense heat had done something to the catch on the hood, and it wouldn't stay up. After several attempts, the visible fire was subdued.

Then an equally brave young man groped through the clouds of black smoke inside the car to pull out my purse, a few miscellaneous belongings in the back and the car registration from the glove compartment.

Minutes later the car burst into flames again. The man with the fire extinguisher had gone, and those of us at the scene kept our distance, expecting the gas tank to explode at any moment. At one point the car lurched forward a few feet on its own, like a lumbering, fire-spewing dragon. It nudged into the hillside, and I noted with great relief that the embankment was covered with ice plant. On almost any other spot along Carmel Valley Road, it would have touched off a grass fire.

So we waited. I felt frustrated, but not really impatient, because only a month ago I had timed the drive myself from Carmel Hill to Carmelo School, going the speed limit all the way. I had reported in the Outlook: "7.4 miles to Carmelo School, fast driving time in non-rush hour traffic 10 to 12 minutes."

15 MINUTE TRIP

It was somewhat longer than that, closer to 15 minutes, when we heard the beautiful sound of a siren and the fire truck pulled up.

The two men on the truck were great. They whipped out the hose and soaked the engine until all the flames were out and the smoke had lifted. They stayed on to disconnect wires—the fire, at that point, was electrical—and watched for any new flare-up. I have only respect and gratitude for them.

I did hear them telling the California Highway Patrol officer at the scene, however, that the directions they had been given on the call were "sort of vague," and they had been told the fire was near the Farm Center. I had not said anything about the Farm Center in the call I had made, so apparently it was added as a point of reference in the relay call. We were more than a mile west of the Farm Center. I was very glad the fire truck hadn't come from the other direction (which would have been the case if no truck were available at Carmel Hill) and lost time looking for us somewhere around Robinson Canyon Road.

After about an hour, everything was over. The soot-streaked car was towed off to Carmel and is, apparently, beyond repair. One of many friends who stopped and offered help gave me a ride home. The little drama had ended.

The immutable laws of physics—time and distance—made it impossible for the State Forestry truck to arrive in time to save my car.

Suppose it had been a house, and a life had been at stake.

Random Lines

Hi Yu, the real Cat
who looks at the hep Cats
in surprise.
I
Yes, I'm one of those guys
who look in surprise,
At waist length hair and
pants which flair.
It all seems wrong
when men hale and strong,
Use what has been illegal
attire before,
And was thought to open the door
to the sins of Sodom.
II
However if modern youth
feel this is the way to truth.
If they seek but greater joy
for all mankind, and employ
Bizarre methods to announce
their eagerness to pronounce
new interpretations
of old endoctrinations,
It's o.k. with me.
III
The world will go on,
no matter what theories reign.
The power which put us here
has one purpose in the main,
"That man shall try without fear
to grow from immature
to man developed and secure."
IV
So I, the Cat, take no alarm.
Mere fashion cannot do man harm.
The basic laws survive,
The basic truths revive.
No matter now what be the test,
The outcome will but be the best
for all, cats or man,
If we all live to the best we can.

Assessed value of property in Carmel Valley increased up to 50%

The assessed value of property in Carmel Valley has increased, in some cases by as much as 50 percent, for the 1970-71 fiscal year which started July 1.

According to Ted Neth in the County Assessor's office, several broad areas of the Valley were given a flat 25 to 50 percent increase on the value of land to bring them more nearly in line with the State law requiring property to be assessed at 25 percent of market value.

The steepest increase, 50 percent, applies to commercial property in Carmel Valley Village and land north of Carmel Valley Road roughly as far west as Scarlett Road.

This means, for example, that a lot assessed at $1,000 a year ago will now be assessed at $1,500.

The increase for property lying north of the Village is on land alone, not improvements. During the coming year, Neth said, appraisers will review assessments on every home and building in that area in person, and adjust each individual assessment as necessary.

Residential property to the south of Carmel Valley Road in the Village area, including Robles del Rio, was totally reappraised for both land and improvements a year ago, so there will be no change there for the 1970-71 assessment rolls.

Land in what is known as the James Meadows tract, extending through the mid-Valley from Scarlett Road on the east to Luis Wolters' property on the west, received a flat 25 percent increase in assessed value. This increase did not include any improvements on the property, which will be checked out on an individual basis next year.

An exception to the increase in the mid-Valley area is property in Tierra Grande and the Mid-Valley Shopping Center. A study showed these areas are already appraised at very close to 25 percent of market value.

Several landowners in Jamesburg and Cachagua will also feel the increase, where several large parcels of land were raised in value a flat 25 percent.

Property lying between Carmel Valley Golf and Country Club and the mouth of the Valley, including Rancho Canada, was reappraised for both land and buildings a year ago, with the increase showing up on assessment rolls for the first time this July 1.

Neth explained that the assessor's office tries to keep a close eye on real estate trends in all areas of the County.

"If we find we have an area where assessment ratios are falling below standards, say down to a 21 percent ratio, then we have to take a look at it.

"We feel that the adjustments being made this year will bring most areas of the Valley in line with the 25 percent ratio. We do have an obligation to assess everyone equitably."

The Rhyming Philosopher

INCONSISTENCY

How do I love thee? Let me count the score
Where once you cooked and catered to my needs.
What happened, may I ask, to all that zest
For culinary arts that you professed?
I loved thee then, but underneath those beads
And uncombed hair the lure is lost for evermore.

In old beliefs and hopes I cherished once
I never dreamed of frozen Tee Vee meals,
Of canned tamales, beans and cold tortillas;
So now we live like pallid pioneers,
But camping out indoors, which fact reveals
I haven't had a home-cooked meal for months!

I go to work, then you hop back in bed
To sleep the depth and breadth of time, both night
And day, then fluster with activity
To feed the cats and dogs, but never me.
I ask, "What's cooking for my appetite?"
You answer, "Let's go out to eat instead."

Smiles, tears, bouquets or threats have no effect,
God knows I strain to keep my self respect;
You think I love you now, my paragon?
I shall but love thee better when you're gone!

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UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

"WANTED"
X
X
X

"This is our friend, Gordon, the leader of our group
Presented to you like this to give you the scoop --
Wanted: "Beards for the contest,
Beards for the Ball
Grow 'em anyway at all.
Short and thick or long and thin;
We've got the judge, the prize, YOU win!
"El Baile de los Amigos"
September 4th is the day,
And is now less than two months away.
Come on men, join the fun
Grow a beard, you may be the lucky one!"

THE ABOVE is of course the Community Center Board's way of reminding you to hurry and mail your reservations for the Ball planned in September as the Valley's participation in the Bicentennial. Board member Marian Englund has not been able to persuade husband, Jon, to grow a beard, but he did draw one on our delightful "GRINGO GORDON". The poem, also dedicated to board president Gordon Harlander, is by an overly modest (or is it fear of reprisals) board member! The Carmel Valley Volunteer Fire Department led by Capt. Don Laird is planning to enter the Whiskerino. All eyes are on Fire Chief Chip Collins who has promised to hide his razor this week for the duration of the contest. Winning examples of other Fiestas to keep in mind while training for the current competition are ... Dick McKenzie who resplendent in top hat and tails claimed the prize for his look-like-Lincoln one year; and Morden Buck, who as a Pious Padre by day and a dashing caballero by night, completely won over the judges ... and the ladies!

xxx

THE MANTLE OF PRAISE must be weighing heavily on the shoulders of Mrs. Don Sweiss and Roger Sherman who were co-chairmen of the successful July 4th Little League Barbecue. EVERYONE seemes to have nice things to say about the excellent food and smoothly operated event attended by 500 plus.

A note from Lori asks a vote of "thanks" via the Phantom Oak Moth go to: the Team parents for their cooperation in making the affair so successful ... Kirk Gayman for cutting the grass in the picnic area ... the Carmel Valley Volunteer Fire Department for hosing the grounds and parking area and for the use of their 100-cup thermos and butane stove ... Don Corona for his public address system and furnishing music throughout the afternoon ... the Carmel Youth Center for their Field Kitchen ... to George Palmer for building the bar ...Terry Jones for 8 dozen eggs ...Mrs. Richard Dick for ½ cord of wood ... Monte Mart for 50 lbs of beans ... Mac's Market in Seaside for lettuce and tomatoes ... Carmel Valley Market for briquets and garlic ... 50 loaves of French bread from Will Fay at Will's Fargo ... to the Grapevine for ice and use of their cold storage for the donated produce ... Union Ice Co. for blocks of ice ... Zellerbach Paper Company for coffee cups ... 5 gallon tank of butane from Mal Tavares ... cold storage space from the Village Market and Sam Corona. Lori also expressed thanks and appreciation to the business people for the fine quality of food and their cooperation.

The holiday feast was preceded by the annual "All Stars vs. the No Stars (coaches, managers, umpires ETC.) Game" where undoubtedly the expression, "You can't tell one player from another without a program" originated. ... EVERYONE knew Harold "Sundance" Olsen (he was the "bad guy" in the big black hat) ... great hits by Jim Clark set his opponents muttering "New fathers should be exempt!" ... Vince Cal umpiring behind the plate calling them the way NO ONE ELSE was seeing them ... Sally McKenzie offering to coach for Brother-Stewart ... Sal O'Campo tripping over first base bag claiming interference ... Andy Fogelmanis caught a fly by mistake, but was voted having the best looking legs ... Bud Platter exhibiting hereto-for unknown gymnastic talents in left field ... Roger Sherman "pitching" the ball and for a hair creme company ... Andy Nottenkamper striking out (should have stuck to golf) ... the "Jolly Green Water Boy", vice president George Palmer, making frequent impartial trips onto the field ... base umpires Ricky Palmer, Steve Sherman and Paul Corona looking like the three horsemen in their king sized black umpire jackets and hats ... Raz Belleci treating the wounds of teammate Sundance Olsen with alcohol ... Dick McKenzie reversing the decision of the umpire from a strike, to a ball, to a NOTHING ... Dick Crane toe-dancing around the bases on a home run ... Vince Cal hiding the ball from No-Star catcher Mark Dawson while Scott McKenzie scored home ... Bill Conlan presenting a formidable picture at bat to All Star pitcher David Sparkuhl ... and the prettiest girl in the park, Angela Acuna, dressed in a red, white and blue pinafore cheering for her dad, Augie Acuna.

xxx

ONE OF THE REWARDS of writing a column for so many years is the privilege of sharing the outstanding achievements of some of the young people of the community such as Zachary F. Lansdowne, son of Capt. (ret.) and Mrs. F. Mack Lansdowne of La Rancheria. One of 1463 graduates receiving degrees during the recent commencement exercises at Stanford University, the young Valley-ite was unable to accept personally his doctor of philosophy in operations research because so many other exciting things are happening to him in the East where he is with Mathematica, a management consultant firm which solves industry problems with a computer for Army, Navy, Air Force and civilian contractors, too. Presently they are engaged by the Postal Department using computer models for the distribution and placement of 40 sub-stations.

As a result of a summer job which he had last year as consultant with the Rand Corporation in Santa Monica researching transportation problems he has had an article published by the U.S. Department of Transportation entitled "Analysis of Inner City Transportation Improvements Forecasting Demands and Evaluating User Benefits."

xxx

WHEN MARY AND NICK SKALYO were opening their mail the other day at the Village Liquor Store out of one of the envelopes postmarked Carmel Valley dropped a one dollar bill accompanied by the following note:

"Dear Sir, I have finally decided to send you this dollar. Years ago when I went to Tularcitos, I used to go to your store and steal things. Now I realize that being a Christian (which I have called myself for years) involves your whole life and is a 24 hour, 7 day a week life. Now I praise the Lord for forgiving the sin which I committed and I am glad I obeyed my conscience. God bless you. P.S. I'm sure this will cover it."

There was of course no signature, so via The Phantom Oak Moth, they wish to thank the young person and to let him know that they have contributed his dollar to the Carmel Valley Community Youth Center. One can't help but feel that the note is a tribute to the Del Fino business couple who are so sincerely interested and dedicated in Valley youngsters as a review of the financial and physical support of every benefit in which they have participated.

xxx

ON JULY 7th, Mr. and Mrs. Robert B. Slangerup and daughters, Lisa and Claire, accompanied by Mrs. Slangerup's mother, Mrs. Ethel M. Wiley, motored to Pleasant Hills to attend the inurnment of Arthur C. Wiley in Oakmont Memorial Park at Lafayette. Mr. Wiley passed away at his home on Valley Vista on July 1 after several months of failing health. Mr. Slangerup remained in Alameda to complete his 30 years with the Naval Ship Yard and will retire to Carmel Valley on Valley Vista where his wife and family have been living for the last year and a half.

xxx

MUCH HAPPINESS to the new residents of 444 Whispering Pines Drive in Scotts Valley who are former residents of La Rancheria, Mr. and Mrs. Irving Ollason. Luella and Irving who sold their Valley home and moved a couple of years ago to Monarch Pines Mobile Homes in Pacific Grove have sold their trailer home and moved to the sunshine belt above Santa Cruz. Mr. and Mrs. Ivan Thomas, former residents of Hitchcock Canyon who have been living in Watsonville, purchased the Ollasons' beautiful Mobile home on Briggs Avenue.

xxx

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MORE OAKS & CACTI

OUR LADY OF MT. CARMEL PARISH GUILD is the new name selected for the active group of the church on El Caminito known as Sodality. An installation luncheon was held recently honoring retiring officers and to install the new. Major (ret.) Billie Mans will head the 1970-71 slate assisted by Mrs. David Allard, vice president, Mrs. Ronald Hentges, recording secretary, Mrs. Duane McFadden, corresponding secretary, Mrs. Boyd Huff, treasurer, Mrs. William Brashears, social, Mrs. Don Middleton, ways and means, Mrs. R.B. Stoney, sacristant, and for publicity, Mrs. Richard Gayman and Mrs. Larry Cummings.

Potted plants were presented as gifts of appreciation to outgoing president Mrs. Bud Platter, incoming president Major Mans, and Mrs. Jean Quarteroni who has contributed so many hours to the success of the church's thrift shop, coffee hours and numerous projects of the church.

The ladies bid bon voyage to Father Douglas Keating who has flown to Ireland for a three week stay.

xxx

GUESTS FROM PENNSYLVANIA who have been exploring across country since June 19 arrived last week in Carmel Valley where they were house guests of Mrs. Mabel Love on River Road. The Valley-ite's niece and family, Mr. and Mrs. Robert Vogt and daughter Barbara, returned at the end of the week to their home in Greenville, Pa.

xxx

MR. AND MRS. ROBERT GETZ of Robles Del Rio welcomed their grandson, Mike Himmah, who arrived from his home in Sacramento to spend his summer vacation in the Valley.

xxx

CERTIFICATES OF ACHIEVEMENT were presented to the Carmel Valley Swimming Pool's first class of "Water Babies", the pre-school youngsters who receive three weeks of instruction. TIny tot instructors for the 1970 season are Karen Isnminger, Pat McGibney, Elaine Bennett, Candy Gregory and Terry Hoover. Enrolled in the classes were Robert Agan, Laura Hunter, Mike Kelly, Tara Speiser, Mark Angle, Kathryn Wolf, Jennifer Baurs, Mary Spors, Kimberly Wolf, Ashely Hood, Amy Berg, Wayne Farr, Nina Schleicher, Eva Berg, Javan Berstein, Jamia Olson, John Leneve, Pam Richardson, Ali Voskay, Tracy Newmarch, Joe Hutcherson, Leslie Fenton, Amy Hutcherson, Tanya Radowicz, Alicia Welch, Cheryl Gorham, Jennifer Robinson, Jill Mink and Andrea Olsen.

xxx

FORMER RESIDENTS of West Carmel Valley Road, Gail and Leo Blake and their daughter Michelle, were in the Valley last week for a brief visit. The Blake family now reside in Newhall.

xxx

A FORMER RESIDENT of La Rancheria, Howard G. Carter, won the first place award in the collage division for his work entitled "Carmel Mission", in the recent Salinas Valley Bicentennial Historical Art Show sponsored jointly by the Community Arts Council of Salinas and the Old Monterey Bicentennial Inc.

xxx

CHILDREN'S DAY THIS FRIDAY

There will be FREE hot dogs and Cokes for ALL Carmel Valley children following the Swim Jamboree on Friday. Youngsters and oldsters alike are invited to view the swim skills learned by the children enrolled in the first session of summer swim lessons which end this week. The competition and exhibitions begin at 10:00 a.m.

The party moves to the Community Center at 12:00 o'clock where the Community Center Board invites all of the youngsters in the Valley to be their guests for hot dogs and Coke. Mrs. Patricia DeAmaral is chairman of the refreshment committee assisted by Mrs. Lee Murphy, Mrs. Jon Englund, Mrs. Robert Oross, Dale Buche, Harvey Deal and Dr. Jack Taylor.

Following lunch at 1:30 Mrs. Betty Shields of the Carmel Valley Library has planned a program in keeping with the summer reading program, "California Stepping Stones" which is following the Bicentennial Theme. She has invited a group of dancers from the Salinas Alisal area who will entertain with colorful costumed dancers.

At 2:30 it's EVERYBODY into the pool with free admission for all boys and girls until 4:00 p.m.

School Budget to be adopted this evening

The 1970-71 budget for the Carmel Unified School District will be approved at this Wednesday night's meeting of the school board at 7:30 p.m. in Brey Hall, Carmel High School.

At its last meeting, the board gave first approval to a tentative budget of $4,079,363, which is about $200,000 higher than the '69-'70 budget.

However, the administration said it would hold to the current tax rate of $2.72.

According to the assessment rolls released last week, this should pose no problem at all. The assessed value of property within the Carmel school district was set at $100,857,268, an increase of $8,348,428, or almost 10 percent over the previous year. The school district had based its new budget on an anticipated seven percent increase in assessments.

Included in the proposed budget is a six percent cost of living increase for all certified and classified personnel at an estimated cost of $166,000.

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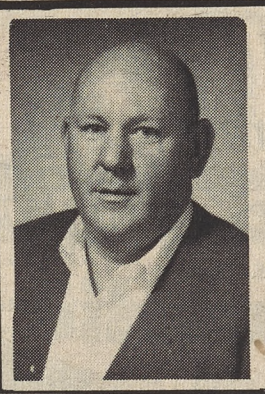
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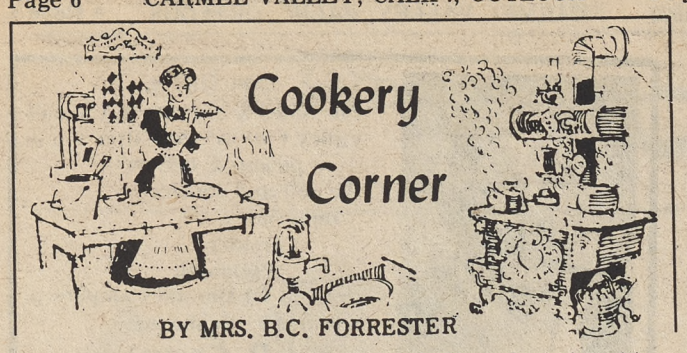
Carmel Center across from Holiday Inn - 624-0168
This week's movie: Boy Who Loved Horses plus Our Gang Comedy



BY MRS. B.C. FORRESTER

Although the food offered to tourists in Yugoslavia is apt to be sumptuous and of spicy dishes, the simple countyfolk have a simpler more nutricious diet.

Blackwood's Magazine of Scotland gives a most interesting account by Sister Phoebe, a nun of the Anglican order of S.M.V. This sister with Sister Brigitta were invited to visit the former Serbian monastary in Zica and observe similarities on the life of the sisterhood and in worship. It was evident to the two English nuns that the now communistic government of Yugoslavia interferes little if at all with the culture of ancient Serbia preserved for the most part by these monasteries hidden away in the heart of the country.

The Serbian church is a part of the Russian Orthodox Church, carved out of the Patriarch of Constantinople. No attempt has been made to suppress it. Sister Phoebe writes "those who have travelled in Serbia will be familiar with the small tray, with its glass of water and spoon on which the 'sweet' is offered by any host to every guest on arrival. The offering may be honey or a home-made preserve of cherry or quince, or even of rose petals. The ritual is to eat a spoonful of the sweet, and then to drink some water and place the used spoon in the glass. Afterwards there may be served a tiny cup of strong Turkish coffee, or sometimes, plum brandy, known as Rakija."

An account of the farm at the monastery is given in full. All the care of livestock and farm is done by the sisters of the community, and they weave the woolen cloth and make the linen used in the convent. "Much time is spent in preparing the food which is very sustaining and wholesome although to our ideas monotonous.

"Each meal resembles the next, so that one can scarcely tell whether one is eating breakfast, dinner, or supper. The nuns never eat meat but they have a soft, sourish white cheese which is improved when fresh cream is added to it. They make a delicious coarse bread from their home grown wheat, and have salads, tomatoes and peppers, potatoes and other vegetables from the farm, varying with the seasons. Raw onions are always on the table, and are eaten at any time during every meal. They have vegetable soups made with beans or noodles; it is strange to eat soups instead of cereals for breakfast. They do not have puddings, but sometimes as a treat there is a delicious cake, or best of all round, flat honey cakes.

We sometimes had baked perch from the pond, small and crisply cooked, and eaten with the fingers. This diet is not dissimilar to the daily diet of the country folk, and we flourished on it. Moreover we were told to pick as much fruit as we wanted, so unlimited strawberries, most of which are being preserved as national museums or historic monuments. Hydroelectric lines run near where the water buffalo work on the farms. They passed through predominantly Moslem towns, and again to predominantly Christian communities, stopping at the oldest church in the Balkans, St. Peter and St. Paul founded by St. Titus a contemporary of St. Paul. Quoting Sister Phoebe again: "A bone-shaking drive over what cannot be called a road at all brought us to..Devic...the sisters there refreshed us as much by the simplicity of their loving welcome as by the meal which they gave us in their farm refrectory...Sister Brigitta (the other Anglican nun) has allowed me to quote from her diary, 'We were certainly very fortunate to see so many lovely churches...and to visit so many historic places and to see such magnificent and varied scenery.

But it was more remarkable that we should be included in an entirely Orthodox party, receive no preferential treatment, to share with them their devotion to their saints and holy places...it was simply taken for granted that we take part in everything. No doubt our experience is one among many that are going on, hidden and unobserved and that all contribute to the building up of the body of Christ in love.' Drawing the east and west together in friendship."

Here are some American approximations to Serbian food:

HONEY FRUIT CAKE:

1½ cups honey
2/3 cup butter
3 eggs
3 T. evaporated milk diluted with 5 T. water
2 cups raisins
1 teaspoon cinnamon
1 cup chopped nuts
3 cups flour
3 teaspoons baking powder
1 teaspoon cloves

Mix honey and butter. Add beaten eggs. Mix and sift dry ingredients and add alternately with diluted milk to first mixture, beginning and ending with dry ingredients. Stir in raisins and nuts with last of dry ingredients. Pour into well oiled large loaf pan and bake slowly for two hours at 250 deg.F.

BEAN SOUP:

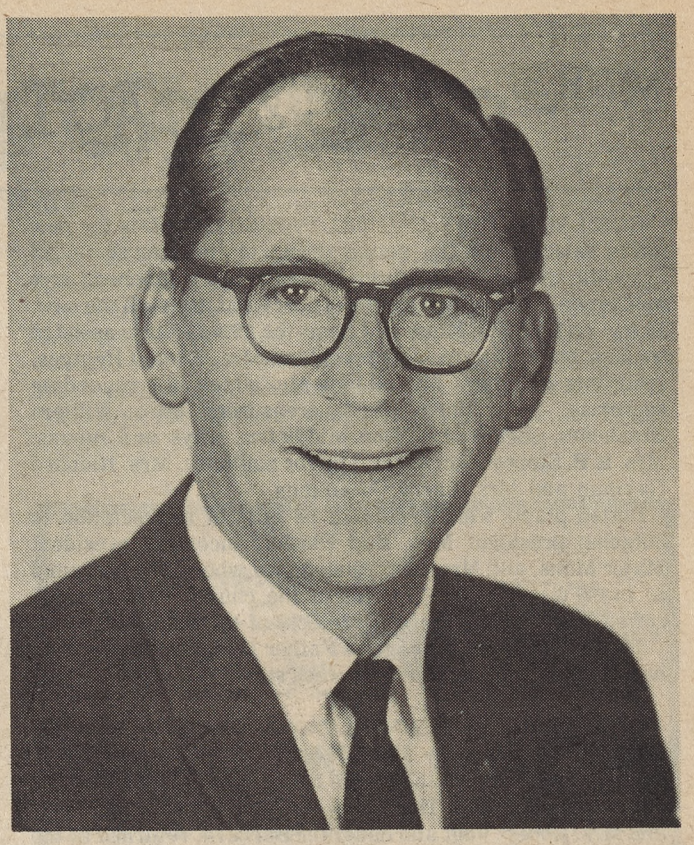
In saucepan combine one 10½ oz. can of condensed black bean soup undiluted: 1-lb 4-oz can chili con carne without beans; 1¾ cups water, ½ teaspoon onion salt. Heat. Serve with diced fresh tomatoes, together with sliced avacado on lettuce. Serves 5.

LENTIL SOUP:

1 1-lb pkg. lentils
¼ 1 lb. bacon, diced
2 medium onions sliced
2 medium carrots sliced
2 qts. water
1 cup diced celery
2 to 3 teaspoons salt
½ teaspoon pepper
½ teaspoon thyme
2 bay leaves
1 large potato, pared
1 ham (shank) bone
2 T. lemon juice

The night before wash lentils. Soak overnight in cold water. Next day drain. Then saute diced bacon in dutch oven until golden. Add sliced onions and carrot, and saute until onions are golden.

Add lentils, water diced celery, salt, pepper, thyme and bay leaves. Simmer 3 hours, when lentils should be tender. Remove bay leaves. Remove ham bone. Add lemon juice. Serve. Makes 9½ cups.



REV. HOWARD E. BULL

Reception for new pastor at Community Church Sunday

Members of the Community Church of the Monterey Peninsula will hold a reception and an old-fashioned "Preacher Pound" to honor their newly selected minister, the Reverend Howard E. Bull and Mrs. Bull, on the church's patio, Sunday at 11:30 a.m.

Reverend Bull has served 14 years in the area of Michigan and comes from the Pioneer Congregational Church of Santa Rosa. A native of Oakland, he is a veteran of World War II, retiring in 1965 as a Major of the Corps of Military Police. He entered the field of sales in the steel business for the next ten years, commencing his ministry in supplying Methodist churches while undergoing studies through the Candler School of Theology and Garrett Biblical Seminary in pastor's schools. While serving at Saranac, Michigan, he was ordained to the Congregational ministry.

A student of the Far East, with particular interest in the Japanese language and culture, Mr. Bull attended the University of Virginia and the University of Michigan while in the Civil Affairs Division of the military service.

He presently serves on the Executive Committee of the National Association of Congregational Christian Churches, having been its chairman 1968-69, and is now the newly-elected Chairman of the Northern California Association of Community and Congregational Churches.

Rev. Bull and his family will reside in Pebble Beach. He and his wife, Doris, have four children; Harvey, a Lieutenant in the U.S. Navy now stationed as aide to the Admiral at Quonset Point, R.I. after three tours in Vietnam; Donald Sales Manager in Hartford, Conn. for a commercial cleaning equipment firm; Margie, wed to a Lafayette, Calif. businessman; and Marilyn, at home.

In accepting the call to the Carmel church, Mr. Bull brings a wealth of experience which he relates to his ministry from his military and business service, noting that "in this day, no experience is like any other. Each situation in which a person finds himself is unique in his thinking and in the approach of those around him. While basic principles provide a guide for us, there must be a flexibility of application in which the person involved must find himself needed personally, and especially in an age in which the individual is often subordinated to a bewildering identification with averages, including the impersonal assignment of numbers ranging all the way from those of Social Security to Zip Code."

Mr. Bull feels that the great need of today is one of identification with others, each with a clear requirement to become related as a person with human dignity and with attributes which are useful to society. "Only as we relate in terms of being God's children, each possessed of graces which may be beneficial to all, do we find life meaningful and helpful to a truly constructive existence."

Worship services at the Community Church of the Monterey Peninsula are held each Sunday at 10:30 a.m.

Work gets underway on new Robinson Canyon Road bridge

Work has started on the construction of the new bridge over the Carmel River at Robinson Canyon Road. The Board of Supervisors had awarded the $356,000 contract to Thomas Construction Company of Fresno.

The project will provide a bridge with an improved waterway and approaches.

Traffic will be carried through the work by means of a previously constructed detour and temporary bridge. Drivers are requested to use this road with caution because of the nature of the heavy work next to the detour. There will be traffic control and frequent minor delays to traffic.

The bridge is scheduled for completion in November, and the roadwark is to be complete in January, 1971.

Mark Thomas' hearthstone
6th and JUNIPERO — CARMEL BY THE SEA
SUNDAY BRUNCH, 11-2:30
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NON-DENOMINATIONAL
Sunday Worship Services and Church School 10:30 a.m.
1 mile up Valley Rd. from Hi. 1
624-8595

First Baptist Church, Carmel
Corner of Carmel Valley Road and Schulte Road
Sunday Services
Sunday School at 9:30 a.m.
Morning Worship at 11 a.m.
Hour of Encounter 6 p.m.

St. Dunstan's Episcopal Church
Robinson Canyon Road
Sunday Morning Services at 10:30 a.m.
REV. JAMES BROCK
624-8663

Carmel Valley Community Chapel
9:45 Church School
10 a.m. Worship Service
YOUTH GROUP
Jr. High on Friday at 7:30 p.m.
Sr. High on Sunday at 7:00 p.m.
Rev. Don Johnson
659-2431

St. Philips Lutheran Church
CARMEL VALLEY ROAD near SCHULTE ROAD
Service 10:00 a.m.
Church School 11:00 a.m.
Rev. George W. Schardt Pastor
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Armour Peerless Brand 10 to 14 lbs.

Lb. **39¢**

Smoked Hams — Whole or Half—Lb. 67¢

Ground Beef — Regular . . . Lean & Tasty—Lb. 59¢

Slab Bacon — Smoked, Whole or Piece—Lb. 63¢ (Sliced—Lb. 78c)

Top Sirloin — STEAKS . . . U.S.D.A. Choice Grade Steer Beef—Lb. $1.68

Round Steaks

Bone In, Full Cut, U.S.D.A. Choice—Lb. **99¢**

7-Bone Chuck

ROAST U.S.D.A. Choice Beef—Lb. **58¢**

Canned Hams

Dubuque "Royal Buffet" 5-LB. TIN **$4.79**

Whole Fryers

Manor House USDA Grade A Flash Frozen—Lb. **29¢**

Porterhouse or T-Bone	STEAKS, U.S.D.A. Choice Beef—Lb.	$1.66
Boneless Chuck Roast	U.S.D.A. Choice Beef—Lb.	88¢
Regular Chuck Steak	U.S.D.A. Choice Beef—Lb.	68¢
Crossrib Roasts	Boneless—Lb.	$1.12
Pork Chops	Family Pack, From Eastern Porkers—Lb. (Center Cut—Lb. $1.18)	94¢
Pork Picnic Roasts	From Eastern Porkers—Lb.	58¢
Sliced Bacon	Mississippi—1-lb. Package	67¢
Sausage	Rath, Regular or Hot—1-lb. Roll	39¢
All Meat Franks	Safeway—1-lb. Package	59¢
Leg of Lamb	Australian, Boneless, Frozen—Lb.	79¢
Center Ham Slices	Smoked—Lb.	$1.36
Stick Salami	Marconi—13-oz., Each	$1.36
Fillets	Captain's Choice, Pre-Cooked Sole or Haddock—Lb.	77¢
Whole Fryer Legs	(Except Foster Farms)—Lb.	57¢
Beef Oxtails	For Economy Meals—Lb. (Beef Tripe—Lb. 41c)	49¢

DISCOUNT PRICES

S&W FAVORITES

Red Kidney Beans	15¼-oz. Can	19¢
Garbanzo Beans	15½-oz. Can	19¢
Oven Baked Beans	(28-oz. Can 40c)—16-oz. Can	25¢
Brown Bread	16-oz. Can	33¢
Red Kidney Beans	27-oz. Can	29¢
Julienne Beets	16-oz. Can	21¢
Julienne Carrots	16-oz. Can	23¢
Tomato Juice	12-oz. Can	15¢

SUPER SAVER **Mustard** Morehouse 13-oz. Glass **15¢**

DISCOUNT PRICES

HOUSEHOLD

Lux Liquid	(10c Off)—22-oz.	45¢
Liquid Detergent	Wisk (20c Off)—½-Gallon	$1.35
"All" Detergent	Advanced—20-lb. Package	$4.65
Dove Liquid	22-oz.	55¢
Concentrated "All"	9-lb. 13-oz. Pkg.	$2.35
Drive	(25c Off)—5-lb. 4-oz. Pkg.	$1.12
Dishwasher "All"	35-oz. Package	74¢
Lifebuoy	Bath Bar	23¢

SUPER SAVER **Pineapple** Lalani, Sliced or Crushed—8¼-oz. **16¢**

Big, Juicy Northwest CHERRIES

Best of the Season! Lb. **39¢**

Jumbo Cantaloupes	27 Size	4 for 89¢
Fresh Mushrooms	Great with a Safeway Steak—Lb.	59¢
Fancy Tomatoes	Best For Salads or Slicing—Lb.	29¢
Cabana Bananas	Premium Quality Fruit—Lb.	10¢
Freestone Peaches	Best of the Season	2 Lbs. 39¢

Santa Rosa Plums	Plump, Sweet and Ripe	2 Lbs. 39¢
Fresh Nectarines	Early Sun Grand Variety—Lb.	29¢
Fancy Zucchini	Sometimes Called Italian Squash	2 Lbs. 39¢
Head Lettuce	Fancy Western Iceberg	2 for 39¢
Crisp Celery	Clean Green Stalks—Each	25¢
Crisp Cucumbers	Fresh and Firm	3 for 39¢
Watermelons	Big, Ripe, Whole Melons—Each (HALVES 59c—QUARTERS 39c)	99¢
Kentucky Wonder Beans	Nice & Fresh (Stringless)—Lb.	29¢
Yellow Onions	U.S. No. 1, Safeway Brand	4 Lb. Bag 39¢
Green Cabbage	Large Crunchy-Crisp Heads—Lb.	9¢
Sunkist Lemons	Large Size (140 Size) Lots of Juice—Each	5 for 39¢
Eggplant	For Baking or Frying—Each	26¢

FOR FRESH GREEN SALADS

Red, Butter, or Romaine Lettuce, Clip-Top Carrots (Lb.), or Radishes or Green Onions (Bunch) 3 for 29¢

DISCOUNT PRICES

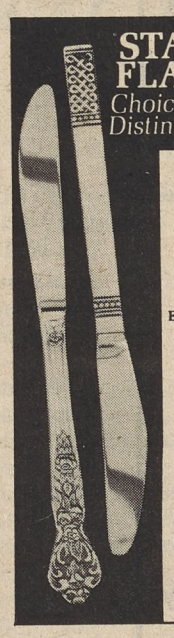
CAMPER NEEDS

Pork & Beans	Van Camp—16-oz. Can (53-oz. Can 39c)	16¢
Egg Noodles	Golden Grain—12-oz.	29¢
Chili Con Carne	Dennison, With Beans—40-oz.	89¢
Potato Flakes	Idahoan, Instant—2-lb. Package	67¢
White Rice	MJB, Long Grain—2-lb. 10-oz. Pkg.	62¢
Buttermilk Pancake Mix	Krusteaz—3½-lb.	76¢
Pancake Mix	Covered Wagon, Complete—2-lb. Pkg.	44¢
Corn Muffin Mix	Mrs. Wright's—8½-oz. Pkg.	13¢
Tea Kettle Entrees	Just Add Hot Water! Freeze Dried—Reg. Size	38¢
Jiffy-Pop Popcorn	Plain or Buttered—5-oz. Pkg.	30¢
Pre-Fried Bacon	Oscar Mayer—6½-oz. Can	99¢

DISCOUNT PRICES

FROZEN

Lemonade	Scotch Treat—6-oz. Can	12¢
Peas	With Mushrooms, Birds Eye—10-oz.	41¢
Beets	With Orange Glaze, Birds Eye—10-oz.	41¢
Grape Juice	Bel-air—6-oz. Can	20¢
Poor Boy Sandwiches	Larry's—15-oz.	86¢



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Flour	Harvest Blossom—5-lb. Bag	43¢
Rice-A-Roni	Golden Grain—Regular Size	37¢
Fried Rice-A-Roni	Golden Grain—8-oz. Pkg.	46¢
Fleischmann's Margarine	Soft, Corn Oil—1-lb.	39¢
Corn Oil Margarine	Sunnybank—1-lb.	26¢
S&W Apple Juice	Cider Type—32-oz.	46¢
Applesauce	Mott's—25-oz.	38¢
Orange Juice	Treesweet, Pure California 6-oz. Can	6 for 63¢
Instant Diet	Sego, 4 Flavors—4 Envelopes	73¢
Instant Breakfast	Pillsbury—7½-oz.	51¢
Empress Preserves	Apricot-Pineapple—10-oz.	37¢
Preserves	Empress, Peach-Pineapple—10-oz. (Peach Preserves—10-oz. 29c)	36¢

DISCOUNT PRICES

COFFEE

Edwards Coffee	3-lb. Can	$2.31
Nescafe	10-oz. Jar	$1.40
Airway Instant Coffee	10-oz. Jar	$1.03
Edwards Freeze Dried Coffee	8-oz. Jar	$1.67

DISCOUNT PRICES

BAKING

Mrs. Wright's Muffins	Regular or Sour, Split or Unsplit—6-Count	31¢
Ovenjoy Bread	1½-lb. Loaf	31¢
Buns	Skylark, Hot Dog or Hamburger—8-Count Pkg.	29¢

DISCOUNT PRICES

SNACKS & BEVERAGES

Ice Cream	Party Pride—½-Gallon	68¢
Vanilla Ice Cream Cups	Party Pride—24-Count	39¢
Choco Cones	Sweetheart, New!—12-Count	36¢
Creme Sandwiches	Busy Baker—10½-oz. Pkg.	31¢
Applesauce Bars	Busy Baker—1-lb. Pkg.	36¢
Ice Cream Sandwiches	Lucerne—6 Pack	54¢
Butter Brickle Bars	6 Pack	54¢
Draft Beer	Brown Derby—11-oz. Bottles	6 for 79¢
Snack Crackers	Busy Baker—1-lb.	39¢
Corn Chips	Party Pride—11-oz.	39¢
Monterey Cheese	Kraft Select-O-Chunk Random Weights—Lb.	91¢
Gin	Stanton's, 80 Proof—5th Bottle	$2.99
Vodka	Kavlana, 80 Proof—5th Bottle	$2.99
Scotch	MacNair's, 86 Proof—5th Bottle	$5.25
Old Calhoun's Reserve	Straight Bourbon 86 Proof—5th Bottle	$3.99
Blended Whiskey	Coldbrook 80 Proof—5th Bottle	$3.29

DISCOUNT PRICES

BARBECUE NEEDS

Charcoal Briquets	Ozark (10-lb. Bag 85c)—5-lb. Bag	45¢
Charcoal Lighter Fluid	Ozark, Odorless—Pint	31¢

SUPER SAVER **Vegetables** Bel-air, Frozen In Butter Sauce Regular Pkg. **22¢**

DISCOUNT PRICES

HEALTH & BEAUTY AIDS

Crest Toothpaste	Extra Large—5-oz. Tube	69¢
BAND-AID	Plastic Strips, Large—45-Count	63¢
Plastic Strips	Band-Aid, All Wide—34-Count	63¢
Anacin Tablets	(100-Count $1.42)—50-Count	89¢
Sea & Ski	Suntan Lotion—4-oz. Bottle	$1.54
Tanya	Tanning Lotion—2-oz.	97¢
Bufferin Tablets	165-Count	$1.84
Score Hair Creme	4½-oz.	89¢
Pals Vitamins	Animal Shaped—60-Count	$1.99
Cream Deodorant	Mum—1.05-oz.	69¢
Spray Deodorant	Mum—4-oz.	86¢
Tassaway	8-Count	$1.07
Solarcaine	Spray—4-oz.	$1.87
Kip Sunburn Spray	4-oz.	$1.47
Mediquick	Aerosol Spray—3-oz.	88¢

SUPER SAVER **Enchiladas** Van de Kamp Frozen—7½-oz. **38¢**

DISCOUNT PRICES

DAIRY

Large Grade AA Eggs	Cream O' The Crop—Dozen (Medium, AA—Doz. 36c)	47¢
Pure Orange Juice	Lucerne—Quart Bottle	49¢
Grapefruit Juice	Lucerne—Quart Bottle	49¢
Cereal Blend	Lucerne, Non-Dairy—Pint	29¢
Whipping Cream	Lucerne—Pint	79¢
Milkshakes	Borden's—9¼-oz.	18¢

SUPER SAVER **Cat Foods** Calo, 5 Flavors 6½-oz. Can **12¢**

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PRICES EFFECTIVE THRU SUNDAY, JULY 19, 1970

SAFEWAY

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Ann Berthoin works wonders with enamel

Recipe for Welcome!

Make... 1 quick phone call No. 659-4055 or 375-8155

Blend... 1 charming hostess with "The Most Famous Basket in the World"

Stir in... genuine hospitality, warm friendliness

And you'll have... a generous and delightful welcome

Welcome Wagon® INTERNATIONAL

Among the enamels currently on display at the Village Art Gallery on Delfino Place are several tiny paintings of great beauty and delicacy by Ann Berthoin of Carmel Valley.

Within the small frames flowers dance in bright array, children frolic in a distinctly Parisian park setting, a tiger glowers, a woodland scene springs to life. Each picture is exquisitely detailed and thoroughly captivating.

What makes this array of small treasures even more unique is that Ann Berthoin is a true "natural artist." She has had no formal instruction in enameling, which she started just six years ago when she moved to her home off Holt Road.

Behind her she had 20 years in Europe, mostly in Paris, Luxemburg and England, where she painted, made large ceramic-topped tables and felt tapestries. Her work had been exhibited in one-man shows in London, Paris and Grenoble, and was eagerly sought after by private collectors throughout Europe.

She was initially intrigued with enamel "because it doesn't involve the risk of ceramics and it's a much quicker process. You put it in the kiln for a few minutes and take it out and add a little more color, and then repeat the process. You can tell what colors you are getting, and if you make a mistake, you can correct it," she added with a twinkling laugh.

In order to bring out deep, strong colors, she fires some paintings as often as 25 times, which means they have a very thick coat of enamel by the time they are finished.

The mother of four daughters (the three youngest, Ariane, 16, Diane, 11 and Paola, 9, are here with her, while the oldest is in London with their father), she teaches French at Santa Catalina School.

SPECIAL JOY

Thus weekends and summertime are a special joy for her, because she can concentrate on her enamels for hours at a time. The small room in which she works looks out on a sheltered garden bursting with flowers of every hue. She originally planted everything, but now the flowers reseed themselves at will, and the garden has a free, natural beauty enhanced by a bevy of playful kittens.

ANN BERTHOIN gingerly holds a copper plate ready for more painting and firing in her Carmel Valley home. Her enamel paintings, miniature masterpieces of detail and color, are currently on display at the Village Art Gallery on Delfino Place. The care with which each is drawn is evident in these close-ups of three of her works.

The Berthoin menagerie also includes a pony and five King Charles spaniels, the silky-haired, long-eared lap dogs often seen in old paintings. The breed is not well known in this country, but in England it is uniquely honored as the only dog that may attend Parliament.

While confessing that at times she misses Europe, Mrs. Berthoin feels that working here is "much, much nicer. People seem to get along better, and aren't always trying to do each other in."

By choice, there is no television set in her home, so her daughters spend free hours drawing, painting and pursuing other creative projects. Their art work is everywhere, interspersed with oil paintings, etchings, prints and old maps which cover every inch of wall space.

"I can remember starting to paint when I was 3 or 4," the youthful artist reminisced. "But I never wanted to go to school, because when someone asked me to do something, I got all tied up in knots.

"With my art, I wanted to learn myself. I figured I'd learn a lot more by making my own mistakes, rather than having someone keep me from making them."

As the exhibit shows, she proved to be an outstanding self-teacher.

PADRE TRAILS CAMERA CLUB MEETS THURSDAY

A color slide travelogue, "Yugoslav Photo Safari," will be presented by the Padre Trails Camera Club on Thursday at 8:00 p.m., in Brey Hall, Carmel High School. The travelogue was made by S.L. Mitchell of Westmount, P.Q., Canada, and was a 1967 P.S.A. medal winner.

Members will submit slides on nature subjects for the club contest.

Meetings and membership are open to camera enthusiasts. For further information, call Thomas Hardy, president, 375-8586, or write him in care of Padre Trails Camera Club, Box 4994, Carmel.

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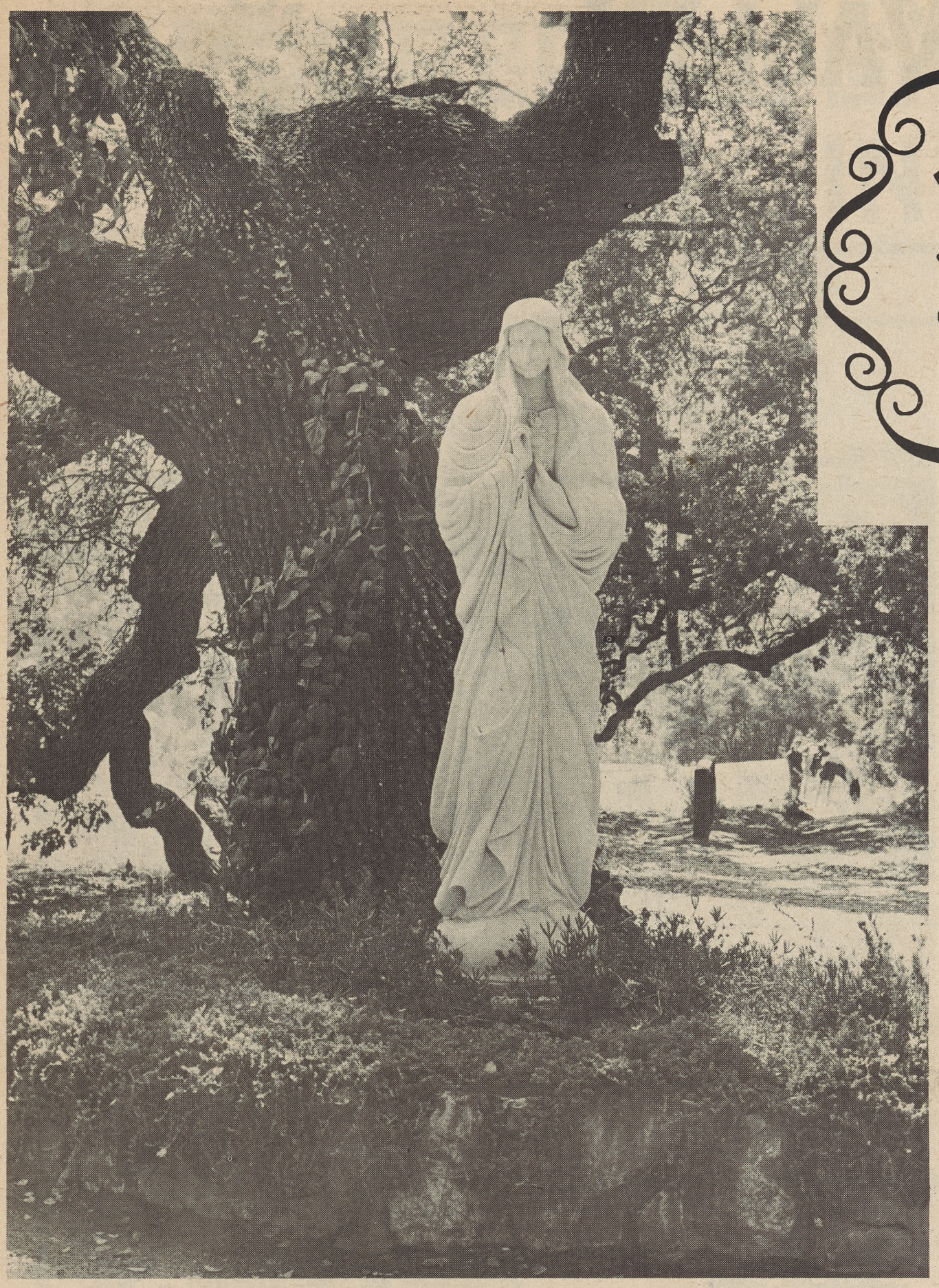
RESORT EDITION

July Supplement to

Carmel Valley Outlook

July 15, 1970



THIS STATUE of the Madonna in the Village near the post office has attracted wide attention.

Monterey Peninsula Potpourri

for July, August and September

JULY

July 16-19 -- Salinas State Rodeo.

July 17-26 -- Bach Festival. Morning recitals in Parish Hall in Carmel, lectures and organ recitals in afternoons. Major performances: July 19, Mass in B Minor, Sunset Auditorium, 2:30 p.m.; July 22, Music from the Golden Age of Spain, Carmel Mission Basilica, 10 p.m.; July 26, Mozart's Magic Flute Opera, Sunset Auditorium, 2 p.m.

July 19 -- Bicentennial dance recital by students of Patricia Wester Ballet Studio, Forest Theater, Carmel, 2 p.m. No admission charge.

July 22-26 --Feast of Lanterns, Pacific Grove. Daily events, with featured variety program, lighted boat parade and fireworks on July 25.

July 26 -- 16th Century Troubadors program, Forest Theater, Carmel, 2 p.m. Free.

July 26 -- Kiwanis Summer Horse Show, Carmel Valley Trail and Saddle Club Grounds. Events start at 8:30 a.m.

July 26 -- Opening of special exhibit of Greek tapestries, jewelry and handicrafts sent by Greek government for the Monterey Bicentennial, Carmel Museum of Art.

July 31 - Aug. 2 -- NCGA Public Links Championship, Spyglass Hill Golf Course, Pebble Beach.

AUGUST

Aug. 2 -- 22nd Annual Carmel Valley Horsemen's Association show at the Carmel Valley Trail and Saddle Club Grounds. Events start at 8:30 a.m.

Aug. 7-9 -- Square Dance Festival, Monterey Peninsula College gymnasium.

Aug. 12-16 -- Monterey County Fair, Monterey County Fairgrounds.

Aug. 12-16 -- Pebble Beach Summer Horse Show, Pebble Beach Equestrian Center.

Aug. 22-23 -- Pebble Beach Dressage Championship, Pebble Beach Equestrian Center.

Aug. 26-30 -- Third Annual Monterey Independent Film Makers Festival, Monterey Peninsula College.

Aug. 28-30 -- 3-Day Pebble Beach Equestrian Trials & Western American Cup.

Aug. 29-30 -- Pebble Beach Skeet and Trap Championship, Pebble Beach Gun Club.

Aug. 30-Sept. 3 -- NCGA Amateur Match Play Championship, Spyglass Hill Golf Course, Pebble Beach.

SEPTEMBER

Sept. 5-6 -- Ballet Folklorico of Mexico, Monterey County Fairgrounds.

Sept. 5-7 -- Labor Day Mercury Regatta, Stillwater Cove, Pebble Beach.

Sept. 10-12 -- Recreation of 1869 Tent Circus, downtown waterfront, Monterey.

Sept. 14-17 -- Calif. State Seniors Golf Championship, Monterey Peninsula Country Club.

Sept. 18-20 -- Monterey Jazz Festival, Monterey County Fairgrounds.

Sept. 19-20 -- S.F.B. Morse Regatta, Stillwater Cove, Pebble Beach.

Sept. 27 -- Carmel Mission Fiesta.

WHEN YOU FINISH WITH THIS SECTION
WHY NOT MAIL IT TO A FRIEND?
THIS MAILING BOX IS PROVIDED FOR ADDRESS

(6¢ POSTAGE)

CARMEL VALLEY

RESTAURANTS

BLANQUITA'S RESTAURANT

At Pilot Rd. and Carmel Valley Rd. "In the Village," is owned and operated by Jesse & Blanche Lopez. Delicious, authentic Mexican food is the specialty -- home-cooked to sizzling perfection. Hours are 11:00 A.M. to 10:00 P.M. (except Tuesday, their closing day). Patio service, too. Call 659-2373 for reservations.

THE PLAZA LINDA

Authentic Mexican food ... vibrating Mexican Beer and Wine ... served in a delightful airy South-of-The-Border atmosphere ... either indoors or out on the charming patio. Open noon til 9:00 p.m. Tues. thru Thurs., noon til 10:00 p.m. Fri. and Sat., 5:30 p.m. til 9:00 p.m. Sunday. Closed Monday. On Del Fino Pl. - Plaza de Flores - Carmel Valley Village. Phone 659-4229.

THE KEEPING ROOM

Breakfast and Noontime Gourmet Garden Buffet ..: colorfully served ... specializing in: Swiss Quiche Lorraine, Salubrious Chicken Salads, Pot au Feu Hot Apple Dumplings, Frozen Mousse. Home of Dru Dunn's nationally known Sweetmeats, Seasonings, Dips and Love Sugars. Picnic lunches to go. No. 6 Pilot Road, Plaza de Flores. Carmel Valley Village. Closed Monday. Phone 659-2512.

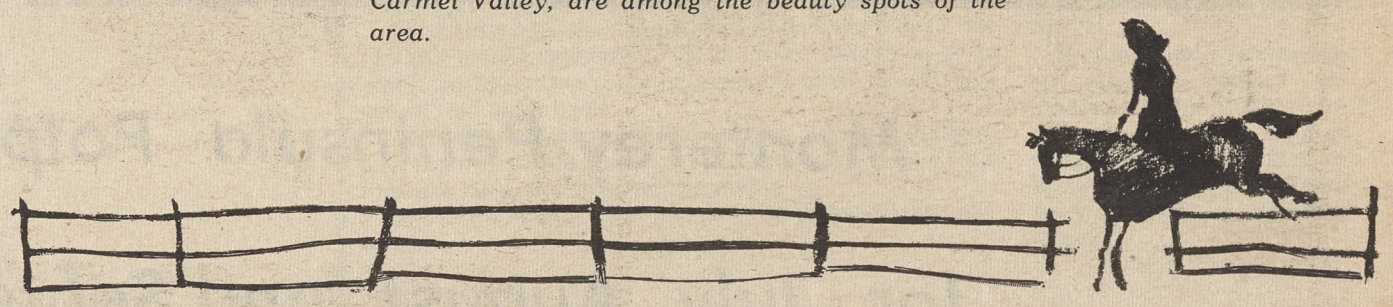
RIPPLING RIVER RESORT

Luncheons, Dinners, Banquets, Receptions, Indoor and Outdoor Party facilities ... Cocktail Lounge ... unforgettable Sunday Brunch served from 10 till 3. Closed Mondays. Located approx. 1½ blocks past the Village on Carmel Valley Road. Phone 659-9992.

WHITE OAKS RESTAURANT

Located near the Post Office in the Village. Open daily 7 a.m. to 8 p.m. Closed Wednesday. Featuring: French Fried Prawns, Poached or Broiled Salmon, Plank Steak, Lindstrom, Home Made Desserts. Your Host and Hostess - Dick and Helen Acker.

THE ROLLING HILLS of the Cachagua, in the upper Carmel Valley, are among the beauty spots of the area.



Carmel Rancho Shopping Center

ON CARMEL VALLEY ROAD AT HIGHWAY 1

IMPORTS &

All those things you didn't buy on your last trip around the World. Open every day 10 to 6.

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No gimmicks .. no gas ... just personalized service. Open Weekdays 9 a.m. to 5 p.m. (½ hr. out for lunch) Sundays 10:30 to 2:30 p.m.

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Every beauty service for lovely hair ... expertly done. In the Boutique you'll find unusual gift items and a "right now" collection of ready-to-wear. For appointments ... 624-8208.

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SHOPS

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JOANNE'S BOUTIQUE

Ladies sportswear, suits and dresses for every occasion ... including Sacony, the perfect traveler, in sizes 8-18. Swimsuits by de Weese. Open daily 9:30 to 5:30, Sunday 11 to 4. MasterCharge, BankAmericard accepted. (We give S&H Green Stamps). On Carmel Valley Road in the Village (next to the Pharmacy -- across the road from the Post Office). Phone 659-2588.

GENERAL STORE

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GRAPEVINE LIQUORS

LIQUORS - Domestic & Imported. Wines and Beer. Ice - Glassware - Matches and Napkins. 659-2561, Village Shopping Center.

CARMEL VALLEY MARKET and EDDIE'S MEATS

Complete grocery, produce, choice meats, sundries. 9-8 weekdays. 9-6 Sundays and holidays. Finest selection of Wines & Liquors on the Peninsula ... Gourmet foods. Delicatessen. 659-2472.

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Magic Hearth Whole Earth Breads, sold in food stores from Santa Barbara to Chico, are featured at Phoenix Rising in the courtyard of Bernadelli Square. Phoenix Rising, the retail market place and exchange for organically grown foods from its own farm project and other gardens, is the one place in the Valley where Real Foods can be obtained. Bernadelli Square -- where the orange flag flies -- in the Village. 659-9991.

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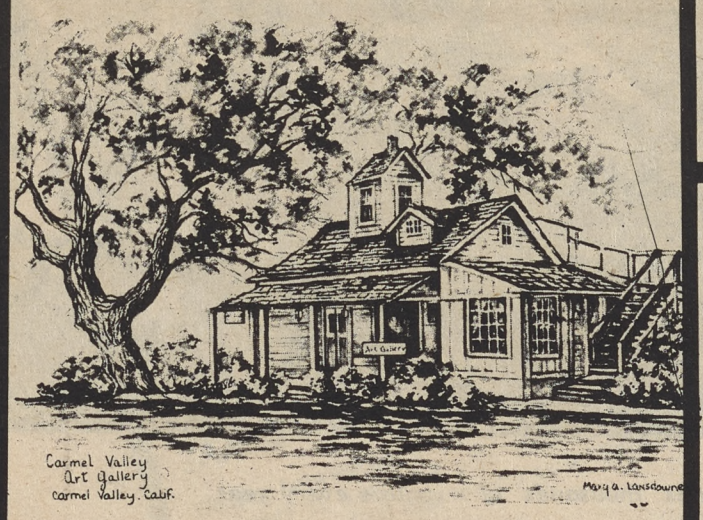
ART GALLERIES



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Established in 1950

Featuring paintings and etchings by distinguished artists of the Monterey Peninsula

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Cachagua Road at Los Padres Dam -- Fishing - Hunting - Supplies - Cocktails - Barbecues - Modern Cabins - Camp Site - in Beautiful Sunny Cachagua - Upper Carmel Valley - Call 659-2678.

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Fine jewelry of Jade ... Opals ... and unusual Precious Stones. Mineral Specimens from all over the World. Oriental Art Objects ... Snuff Bottles ... Monterey Jade. San Carlos nr 5th.

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Simply wonderful pastries, baked in our own spotless kitchen. You'll love them! Thirty varieties of bread ... each a taste delight. Cakes decorated to your order ... plus party pastries, too. Ocean Avenue near Mission, Carmel. Phone 624-6250.

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22 varieties of Pizza. Large selection imported beers ... also draft beer. Full length movies shown every night plus cartoon starting at 6 p.m. Located in Carmel Center across from Holiday Inn. Rio Rd. & Highway 1. Phone 624-0168.

I OF THE UNITED STATES

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Great labels from East and West coast markets. Dresses - Coats - Suits - Pantsuits. 8 to 18, 12½ to 20½. Carmel's longtime fashion shop centrally located on Ocean Avenue at Dolores St. Parking tickets validated at Carmel Plaza.

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Casual clothes for women. Dresses - Suits - Sweaters - Skirts - Pants - Golf and Tennis Clothes. John Meyer of Norwich, Hadley, Garland, Haymaker, Graff, Lacoste, etc. Sizes 6 to 18. Casual accessories.

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CARMEL'S CORSET SHOP - Bras, girdles, and corselettes by Hollywood Vasserette, Olga, Lily of France, Warner's, Gossard, Surprise, Bien Jolie, Poirette and others. Custom fitted bathing suits by Accentuette. Personalized fitting on all garments. 6th & Dolores, Carmel. Phone 624-7261.

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On Ocean Ave. Carmel's Department Store. Swimwear by Cole and Elizabeth Stewart. Sportswear by White Stag. Unusual yardage, lingerie, accessories and the Peninsula's largest selection of blouses and sweaters. 624-7556.

MARBERRY SHOP

For her ... Casual clothes for Young Fashionables. Su Vecino Court, Dolores between 5th and 6th. Phone 624-8964.

JOHN GRISSIM SHOPS

Choice selection of Imported Sport Coats, Country Suits and Slacks. The Leather Shop provides complete selection of Imported Suede Coats, Full Length Leather Coats and Shoes ... truly a refuge from the usual. Pine Inn Hotel, Ocean Ave. at Lincoln, Carmel. Phone 624-1094. Hours: 9:30 to 5:30, Sundays 12 to 5.

ART GALLERIES

JAXON GALLERIES

The Jaxon Art Studios, the oldest public Studio Gallery in Carmel, is now in a new gallery in Su Vecino Court, showing Paul Staples, L. Bennett, and Jack Jaxon. Paintings of excellent quality in representational and semi-representational top award winners. Lois Bennett, curator. On Dolores -- or Lincoln between 5th & 6th.

LIM GALLERY

On San Carlos between 5th and 6th. This delightful gallery is owned and operated by Y.S. Lim and his painter wife, Irene Robinson. Open daily from a late 11 a.m. to an early 6 p.m.

JAMES PETER COST GALLERY

Dolores between 5th & 6th. Closed Sunday. Monday to Saturday 11 a.m. to 5 p.m. Featuring paintings of James Peter Cost and sculptures by Beth Garcia.

HAROLD SHELTON STUDIO/GALLERY

Some of the peninsula's best examples of New Realism are on continuing display at Harold Shelton's Studio-Gallery. His fascinating egg tempera technique is a must see for the discriminating art patron. Companion pieces are seascapes in oil and delightful florals by Jacquotte. Open daily. San Carlos between 5th and 6th, in the Mall, Carmel. 624-8880.

ZANTMAN ART GALLERIES

6th and San Carlos. Open 7 days a week 11-5. The best American artists -- Eugene Baker, Warner Baird, Robert Clark, Robert Rishell, Richard Robertson, Robert Watson, Bennett Bradbury, Gunnar Anderson, Dorothy Cutter, Gerald Stinski and others. Also the best European artists -- Guy Cambier, Michel Ciry, Michel de Gallard, Jean Jansem, Charles Levier, Jacques Voyet, Max Savy, Bernard Buffet and James Taylor among many. Phone 624-8314.

DINKIN STUDIO/GALLERY

Edith Dinkin has operated her gallery in Carmel for thirteen years, and now is also showing watercolors by Ruth Ann Goold and Dan Peterson, graphics by Martin Camarata, sculpture by Virginia Gonzales and constructions by Walt Zimmerman. At Crichton Court, Mission St. between Ocean and 7th. 10:30 to 5:00, Closed Tuesdays.

GALERIE DE TOURS

Galerie de Tours (North) at Dolores & 6th, Galerie de Tours (South) at Ocean & Lincoln. Open daily 10:30 - 5:00 p.m. An extensive collection of Top-Ranking European and American artists. Among the noted names are: Richard Thompson, Raymond Whyte, Leonard Creo, Don Clausen, Duane Armstrong, Elizabeth Charleston, Marshall Merritt, Charles Bragg, and Henri Plas. 624-3384 and 624-3763.

MATRIX GALLERY II

A tiny new gallery at Su Vecino Court (upper level) on Dolores between 5th & 6th. Exclusive showing of original metal sculptures by Douglas Purdy (of Matrix Gallery, Fisherman's Wharf). Also batiks by Sakura and watercolors indigenous to the area by local artists N. Elliot Pisor and Shirley Sullivan. Well worth a visit by discriminating art collectors.

GIRARD SEA SEASCAPE GALLERY

THE SEA captured in its many moods by Aken Girard nationally known local painter of seascapes and clipper ships. Open daily 10 a.m. to 5 p.m. Ocean Avenue between San Carlos & Mission. 624-5139.

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Featuring recent paintings by Leslie Emery. 10 a.m. to 5:30 p.m. In the Carmel Craft Studios - San Carlos, south of Ocean Ave Phone 624-4240.

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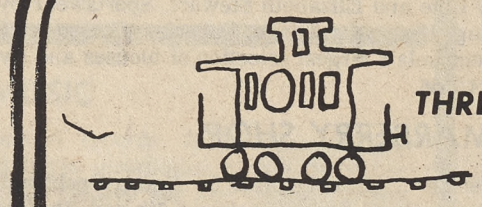
From the early 1900's 'til 1945, a busy cannery area (made famous by Steinbeck) that is now a very popular tourist rendezvous.



THE THREE CABOOSES

Cannery Row at Prescott in the red caboose. A potpourri of unusual antiques laced with the art work of Carmel Valley's Zane Spiser. Copper, Brass, Primitives and Dolls. You'll discover something new each visit. Open Saturday and Sunday only.

CANNERY ROW has a quaintness that has made it a favorite attraction for local residents as well as visitors.

THE YORK SHOP

Antiques, furniture, clothing, jewelry, glassware, bric-a-brac and similar items. The York Shop exists to support the York School, an Episcopal school for boys, serving Salinas and the Monterey Peninsula. Donated items will be gladly picked up and a receipt given for tax deduction. 647 Cannery Row. Phone 375-5050.

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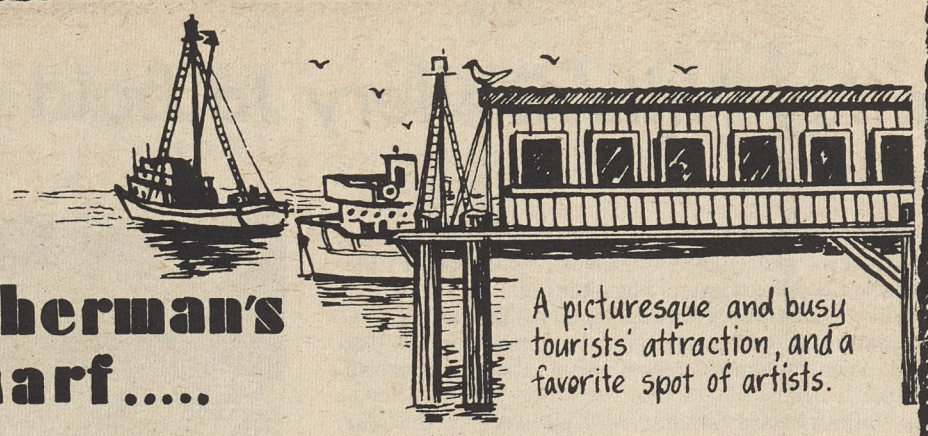

Fisherman's Wharf.....

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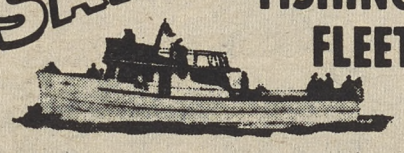

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Owned and operated by Phil and Joe Anastasi. Sea Food and Shellfish specialties are served a la carte or on complete dinners, as well as delectable Pizzas, at moderate prices, also chicken and steaks. Handsome Bar Lounge. A favorite spot since 1929. Oldest eating place on the wharf. Includes a sunny patio area for dining. Open 11 a.m. FR 2-6153.

THE YELLOW DOOR

For something that is different and distinct, a visit to The Yellow Door is a must. Handcrafted jewelry and metal sculpture ... posters, art work and leather goods. 90-B Fishermans Wharf. Phone 373-5264.

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Seafood specialties. Dine overlooking Monterey Marina. Lunch ... Dinner ... Cocktails. Open 7 days 11 a.m. to 10 p.m. Phone 372-3655.

WHARF GALLERY

The gallery in the garret at the end of old Fisherman's Wharf in Monterey. Contemporary and traditional paintings by Monterey Peninsula artists. 95-E Fisherman's Wharf. Phone 372-2553.

FISHERMAN'S WHARF combines the early days of Monterey with a modern atmosphere, and is a "must" for most visitors to the Peninsula.

Wharf No.2

THE WINDJAMMER

Dining under the wharf. Open 7 days a week. Lunch 11:30 to 2:30 ... Dinner 6 till 10. Sunday ... Lunch 12 to 2:30 ... Dinner 4 till 8. Wharf No. 2. Phone 373-2818.

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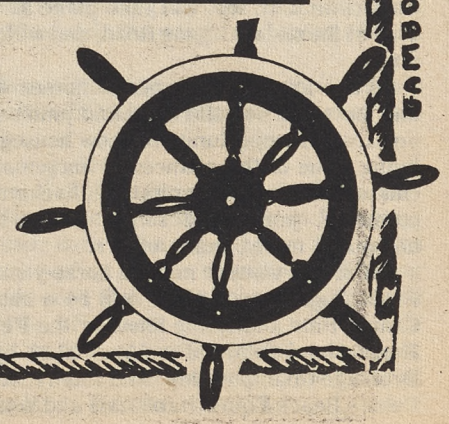

Valley Hills Gallery to hold Open House

A delightfully different art gallery, one that actually wants visitors to relax and enjoy themselves, will open at the Valley Hills Shopping Center this weekend.

The Valley Hills Gallery will hold open house from 10 a.m. to5 p.m. Saturday and Sunday in its new quarters in the "big redwood barn building" across from the Thunderbird bookstore.

Many Valleyites are familiar with the work of the four artists who own and operate the gallery, Bernice Huber, Lucile Herbert, Stan Spohn and Jean Hofsas. They formerly had the Artists Co-operative Gallery in the Village, and attracted considerable attention with their Sunday afternoon outdoor "exhibits on the fence."

Their new gallery, however, is quite unlike any traditional artistic showplace.

"We're after a new, unstructured image in art galleries," Jean Hofsas explains. "We want everything to be relaxed, informal, with no pressure, no salesman hovering over your shoulder. We want to have a place where everyone, including children, can come and enjoy themselves. We're not a museum."

In keeping with this approach, the gallery will have a low table and chairs and books for children to read while their parents browse. There is also a separate viewing room, where one can study a particular painting without distraction.

THIS ATTRACTIVE REDWOOD barn-style building with its broad, sheltered verandas and sweeping views up the Valley is the new home of the Village Art Gallery. The gallery occupies the southwest corner of the ground floor. Crafts shops are expected to locate elsewhere in the building, and there is a large loft working area. The new complex has been planned to be compatible with the Thunderbird bookstore and other small shops in the Valley Hills Shopping Center.

ARTISTS ON HAND

The four artists are continuing their policy of working at the gallery on a rotating basis, eliminating the need for professional salespeople. Thus someone who is attracted to a particular painting can often have the rare pleasure of discussing it with the artist who did it, and find out what his thoughts were and just what he hoped to convey.

The Valley Hills Gallery has the largest selection of water colors on the Monterey Peninsula, plus an assortment of oils, serigraphs, ink drawings. Scenes of the Monterey Peninsula and still lifes predominate, with price tags in line with moderate family budgets.

All the artists have painted and taught in this area for several years.

Bernice Huber, a native of the Northwest, has lived here since 1952. Her art training includes Chouinard in Los Angeles and the University of Washington. She teaches and creates stoneware pottery as well as paints.

Lucile Herbert graduated Magna cum Laude as an art major at Stanford, and later studied at the California School of Fine Arts in San Francisco. She is especially noted for her seascapes.

Jean Hofsas is a Carmel Valley painter whose work is sometimes decorative and sometimes dynamic. She has shown in Hawaii as well as in several West Coast galleries. Her work includes some whimsical serigraphs appropriate for a child's room, and bamboo pen and India ink sketches of old Monterey adobes.

And finally, Stan Spohn is a well-known Carmel artist who formerly painted landscapes for Disney, M.G.M. studios and Hallmark.

The gallery will be open daily except Tuesdays from 10 a.m. to 5 p.m.

ARTIST JEAN HOFSAS settles into a working corner at the Valley Hills Gallery. which will hold open house Saturday and Sunday from 10 a.m. to 5 p.m. Four local artists have teamed to operate the gallery and display a wide variety of paintings. The new gallery has been designed with people in mind -- there will be a children's area, chairs to sit on and soft music in the background.. One of the artists is always present to answer questions and handle sales.

All photographs in this section by George T.C. Smith.

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Carmel Valley specializes in summer-time horse shows

This is Rodeo Week in Salinas, the big annual event that draws hundreds of cowboys from across the nation and thousands of visitors to the Monterey Peninsula.

Some of the excitement carries over the hills to Carmel Valley, where resorts are prepared to offer tourists refreshing swims and relaxed dining after a hot afternoon of Rodeo watching. And of course many Valley ranchers and horsemen regularly enter the Rodeo to compete for prize money and trophies.

But all the action this summer isn't confined to Salinas. Two major horse shows are coming up in Carmel Valley, and both are attracting entries from throughout the county.

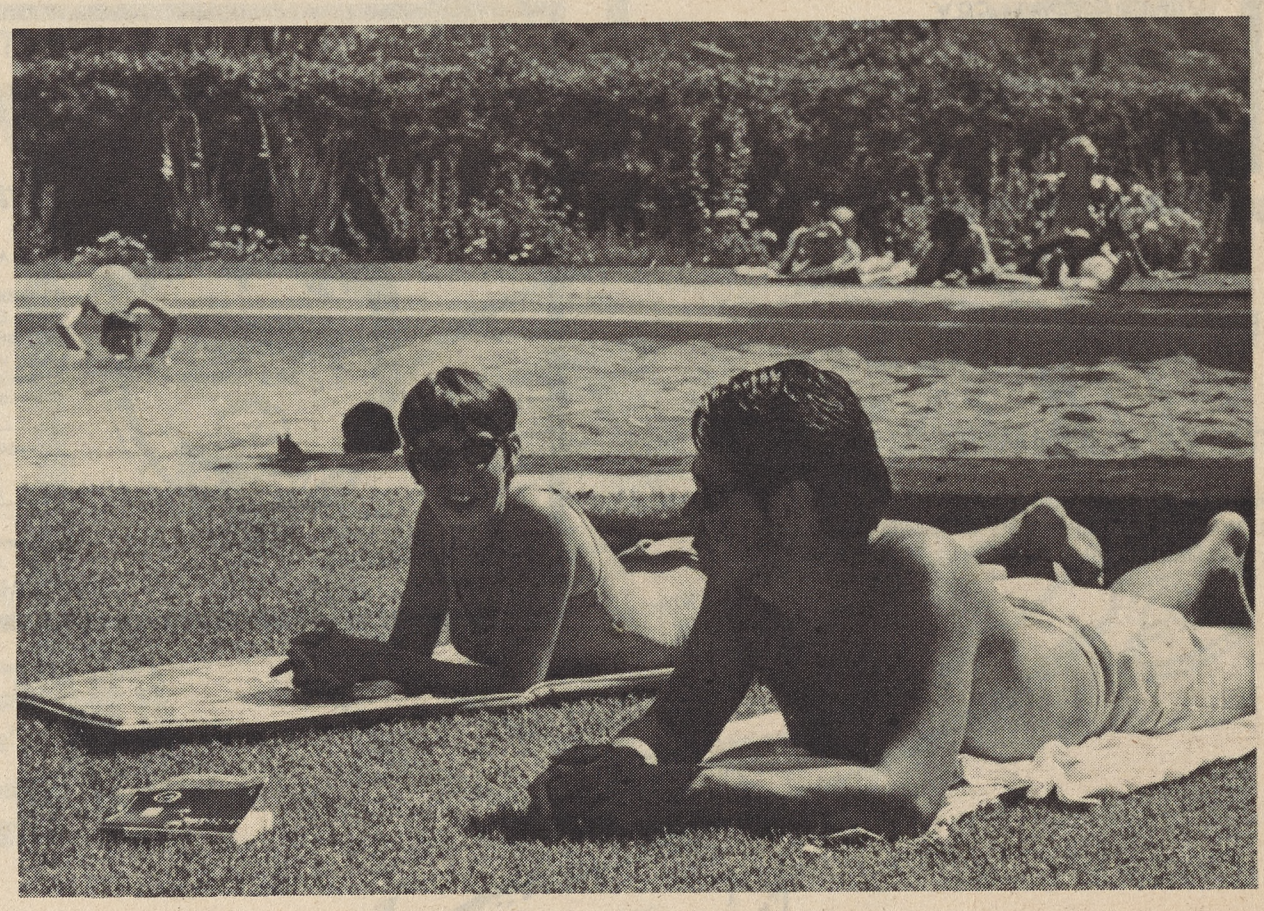
First is the Kiwanis Summer Horse Show, which will be held on the grounds of the Carmel Valley Trail and Saddle Club on Sunday, July 26.

Events will start at 8:30 a.m., and judging will be in four general categories—hunters, jumpers, Western and gymkhana.

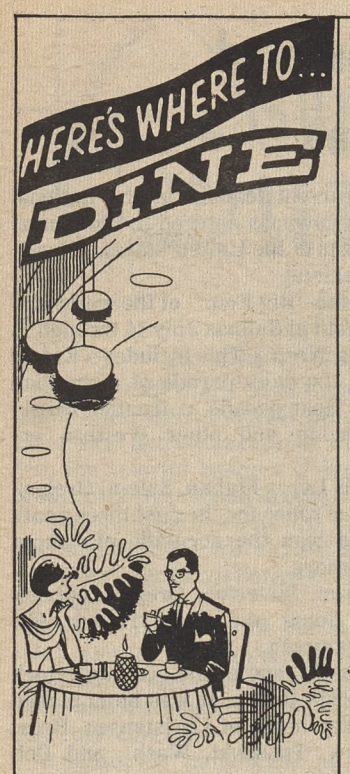
The following Sunday, August 2, will be another big horse show, this one sponsored by the Carmel Valley Horsemen's Aossiciation. It, too, will take place at the Trail and Saddle Club at the end of Garzas Road, and will get underway at 8:30 a.m.

All age groups and types of horses will be participating, and there will be calf riding and junior stock entries. This is an excellent opportunity to show houseguests attuned to city living some of the nuances of horsemanship as they watch classes in English equitation, hackamore horse, working cowhorse, junior and senior jumpers, Western pleasure horse and many, many others.

And if you want to make a horse-y summer of it, you can. From Aug. 12 to 16 there will be a choice of the Monterey County Fair and Horse Show or the Pebble Beach Summer Horse Show, followed on Aug. 22-23 by the Pebble Beach Dressage Championship. And finally, on Aug. 28 to 30, is the Pebble Beach EquestrianTrials and Western American Cup.



THE BLUE SKY LODGE was the vacation choice of Mr. and Mrs. Louis Perez of Concord. Mrs. Perez first visited the Valley in 1956 with her family. Perez, a lithographer in San Francisco, likes to come here because "it's the only quiet place in California."



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Sweet and Sour Pork 3.50
(Chunks of Tenderloin Pork, Rolled in Egg Batter and Deep Fried with Sweet Sour Sauce)

Oyster Beef 4.25
(Sliced Filet of Beef Sauteed in Butter, Simmered in Oyster Sauce)

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(Sliced Tender Chicken with Fresh Vegetable, Mushroom, Bamboo Shoots, Water Chestnuts, Prepared with Polynesian Touch)

Special Abalone 3.95
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THE TOWN CRIER

Students from Patricia Wester's studio of Dance Arts on Pilot Road will dance in a major production, Viva El Baile, at the Pacific Grove Junior High School Auditorium at 8:30 p.m. Saturday.

Far from a routine dance recital, this is a beautifully choreographed series of numbers with a Spanish theme, in keeping with the Bicentennial. The costumes, designed by Patsy Wester and sewed by several mothers for each individual child, are in brilliant colors, ranging from vivid orange matador costumes worn by the youngest dancers to ruffled tutus in a rainbow of sherbert colors.

The youngest dancer on stage will be Stacy Wester, not quite four, in a gleaming purple satin "suit of lights." Appearing with the advance dancers with be Deborah Mobley, who studied with the Royal Ballet School in London for several months last year.

The show is well worth the drive to Pacific Grove, and promises to be of equal appeal to children and adults. Tickets are $2 for adults and $1 for children, and may be purchased at the door.

Viva El Baile will be repeated again Sunday afternoon at 2 p.m. at the Forest Theater in Carmel. The dancers will also perform daily during the Monterey County Fair.

xxx

Kids getting restless with too much vacation free time? Why not send them out on their own conservation project, scouring neighborhoods and roadsides for aluminum cans. The Sierra Club is continuing its scrap aluminum drive, and everyone is welcome to participate. The main thing to remember is that aluminum cans should be flattened, and aluminum TV trays or pie tins should be washed and stacked. Maybe your children could contact neighbors and arrange to call back once a week for a regular aluminum pick-up. For information on where to take scrap aluminum, call Jack Holmgren, 624-8719.

xxx

Making use of the beautiful heated pool at Rippling River Resort these sunny mornings are 10 enthusiastic young swimmers from the Montessori Children's School in Carmel. Their pretty swimming instructor is Terry Read, who lives near the Farm Center and is the daughter of Prof. Robert Read of Robles. Terry starts off the morning teaching arts and crafts to all the children at the school, including Stefan Starr and Michael Jewett from the Valley. Then she teaches the older age group swimming for an hour, and has been so successful that she has two seven-year-olds ready to try back dives.

xxx

Wolf defender Araby Colton is mailing out copies of a statement by Senator Alan Cranston on a bill he has introduced, S.3888, known as the Nature Protection Act. This measure would prohibit the hunting, capturing, killing, taking, transporting, selling or purchasing of any species of fish or wildlife which is in danger of becoming extinct in the United States. It would also end the bounties on endangered species, including the red wolf and timber wolf.

Mrs. Colton is asking wildlife supporters to write Senator Warren Magnuson, chairman of the Senate Commerce Committee, asking that a hearing on the bill be held soon. She said letters urging favorable action should also go to Secretary of the Interior Walter Hickel and Senator George Murphy of California.

xxx

THE MONTEREY COUNTY Planning Commission has recommended that the Board of Supervisors amend the Carmel Valley Master Plan to allow for increased density on a 45-acre parcel situated between the Carmel Rancho shopping center on the west and the Carmel Middle School on the east.

The recommendation was made in spite of strong objections from several residents of Carmel Knolls and Rancho Rio Vista, who argued that the proposed higher density would set a bad precedent for the area to the north.

The area in question straddles Val Verde Drive. The Carmel Valley Property Owners Association has supported establishment of a "transitional zone" of two to four residential units per acre west of Val Verde, with a one acre minimum east of Val Verde as a "reasonable interpretation of the Carmel Valley Master Plan.

* * *

Anyone interested in keeping up-to-date legislation involving wildlife should write the National Wildlife Federation, 412 16th St. NW, Washington, D.C., 20036, and ask to receive their weekly report.

One final note—Mrs. Colton reports that so far she has 1,700 signatures on her petitions asking an end to bounties on wolves. The petitions will be forwarded to Senator Cranston's office.

xxx

Connie Hood of Carmel Valley and her flying partner, Mrs. Trish Marks of Salinas, finished a very respectable 28th in the cross-country Powder Puff Derby last week.

Ninety-two planes entered the derby starting at Monterey Peninsula Airport on July 3, and flew 2,759-mile course to Bristol, Pa. The women flew during daylight hours only, and were given a handicap based on the weight and speed of their aircraft.

Mrs. Helen Shropshire of Pacific Grove, flying with Mardo Crane of Cupertino, came in 15th among the 86 planes that finished the race.

xxx

All Webelos Scouts and their fathers are invited to a one-day outing at Pico Blanco Scout Reservation on Saturday, Aug. 1. Webelos and their dads will arrive at noon and return home after evening campfire. Those attending will bring their own bag lunch and cook their own supper with food and utensils provided. The afternoon program will include swimming, canoeing, boating, nature hikes and campcraft. The cost is $1 per person, and reservations may be made at the Scout Service Center in Salinas, 422-5338.

Wonderful Town! makes splashy debut at Circle

"Wonderful Town" was warmly applauded by a capacity audience when it opened last Friday night at the Circle Theatre in Carmel.

A rather sophisticated musical version of the hit play, "My Sister Eileen," it is brightened with the versatile talents of Joyce Malikoff, and the presence of two newcomers to local footlights in Erika Propp and Scott Channing.

Leonard Bernstein's musical score is more adroit and clever than tuneful, but it is a fitting complement for the sparkling dialogue by Joseph Fields and Jerome Chodorov and lyrics by Betty Comden and Adolph Green.

Guest director Dan Cawthon accomplished some kind of miracle in sustaining the action of his hugely-populated cast in the confines of the Circle Theatre's miniscule "circle stage."

Not only are there innumerable scenes (13 in all), but the action is lively, the production numbers frequent, and somehow a variety of settings must be projected with only a suggestion of props.

It all hangs together remarkably well, once the imagination of the audience integrates into the rollicking and improbable situations.

Since the story line of "Wonderful Town" has been around for a generation or more, it is almost trite, but its re-enactment by an imaginative director can make it as refreshing as the newest Broadway hit. When two sisters from Ohio arrive to do their thing in the jungles of New York City, almost anything can happen, and does.

Before they know it, Ruth (Joyce Malikoff) and Eileen (Erika Propp) are swept into a basement apartment, most recently occupied by Violet (Gloria Barron), a professional lady of the evening.

While Ruth, an aspiring writer, and Eileen, whose career is disarming every male, get involved in one hilarious situation after another, songs and dances and comedy routines thread through the action, somehow holding it all together.

Richard Vernon, George Dursthoff, Gregg Fessler and Don Porter contribute hugely to the merriment. Gay Merryman does a spritely ballet as part of the Village Vortex production number, and Scott Channing as Robert Baker, the straightest member of the cast, charms the audience with his splendid voice. Erika Propp is charmingly pretty, sweet and sexy, and then there is Joyce Malikoff, whose engagingly professional stage presence brilliantly highlights every production in which she appears.

Tom Fordham as music director and accompanist, and Annabel Lund, as stage manager, most ably assist Mr. Cawthon in making this a most entertaining evening of unusual musical theatre. "Wonderful Town" was written for the sophisticated Broadway stage, and for a largely semi-professional and amateur cast to bring it off successfully earns them unreserved praise.

"Wonderful Town" plays at the Circle Theatre five evenings this week through Sunday, and then alternates with "Anything Goes" through the end of August. Both are highly recommended.

GMD

'Mugwhump' opens Children's Theatre season here Sunday

The precarious balance of nature is dramatized in a new play for children at White Oaks Theatre. Opening Sunday, "Mugwhump!", written by the theatre's general director, Gale Peterson, is about the attempts of two very unaware individuals to save the life of a rare bird called a Mugwhump.

Ignorance is the prime villian in this comedy which features Don Mulderick in the title role and Shirley Eoff as Miss Judy, the bird lover who tries to make a pet out of the mugwhump. Miss Eoff has rejoined the White Oaks Company after two years in the Miami area working with children's theatre.

"Mugwhump!" is scheduled to play at the White Oaks Theatre in Carmel Valley every Sunday from July 19 thru August 23. Performances begin at 2:30, and all tickets are $1.00. Group rates are available for groups of ten or more.

Famed Carmel Bach Festival opens Friday

On Friday evening the notes of three trombones will herald the opening performance of the 33rd Annual Carmel Bach Festival.

Richly steeped in tradition, the Festival has grown over the years into an internationally acclaimed musical event, bringing together outstanding talents in the world of music and retaining, at the same time, a uniquely intimate character.

The seeds of what was to become the Carmel Bach Festival were sown in 1932, in the minds of two musicians, Dene Denny and Hazel Watrous. These determined ladies brought to Carmel the Neah-Kah-Nie String Quartet under the direction of Michel Penha. That year they presented Carmelites and visitors with the first "Summer Music Festival" in the form of a series of concerts performed by the quartet. They also persuaded Penha to conduct an amateur orchestra as part of the concert.

In 1935, the First Carmel Bach Festival was launched. American composer and pianist Ernst Bacon conducted. Since that year, with only three years' hiatus during the War, there has been a Bach Festival each summer in Carmel-by-the-Sea.

The first Bach Festival lasted four days and began the tradition of holding its concerts in the beautiful, Gothic-arched Sunset Auditorium. As an added attraction that first year, the final concert was held in historic Carmel Mission, built in 1771, only 21 years after the death of Bach.

Soloists at the 1935 Festival included Sascha Jacobinoff, Marie Montana, Steen Sconhoff, Noel Sullivan, Marjoria Wurzmann, Doris Ballard and Winifred Howe. Gastone Usigli, who was to become Festival Conductor four years later, was guest conductor.

The great tradition of the Heralding Trombones was initiated that year. Not trombones, but a brass choir made up of a local grocer, Chandler Steward and his three sons, sent its haunting notes across the courtyard of Sunset Cultural Center (in those days, an elementary school). Aided by the gathering summer dusk and, occasionally, by the gentle Carmel fog, these heralds made it easy to imagine oneself back in Bach's Germany when brass choirs heralded from the town towers the opening of important civic festivals.

The early period of the Festivals ended in 1938 when Gastone Usigli, the distinguished conductor, was engaged to lead the Festival. This was also the year the Bach Festival performed the great B Minor Mass and graduated from a little, semi-professional concert series to an important and professional musical event.

Usigli conducted the Carmel Bach Festival for 15 years until his untimely death in 1956. That year the Festival was fortunate in securing Sandor Salgo as Conductor and Music Director. Thus it was that with Salgo, saluted by baroque music lovers the world over, that the Carmel Bach Festival entered its present period -- of world wide fame and continued growth and development.

Each year since Salgo's directorship, the Carmel Bach Festival has undertaken a new venture: in 1965 it first presented Monteverdi's "Orfeo," in 1966, The Play of Herod; Le Carnaval Des Precieuses in 1968 and Henry Purcell's "The Fairy Queen" in 1969. For the final concert of the 1970 Festival, Mozart's opera, "The Magic Flute" will be performed.

This year marks two Bicentennial anniversaries -- that of the Monterey Peninsula's founding and the 200th anniversary of the birth of Ludwig von Beethoven. In honor of these celebrations, Maestro Salgo has included in this year's program the Concerto for Piano, Violin and Cello, Opus 56 by Beethoven and a concert, to be held in the Carmel Mission Basilica, of Music from the Golden Age of Spain and Missions to the New World.

Two other Festival "firsts" of this 33rd season are the July 18 evening performance entitled "Homage to the Baroque", composed of works by Ravel, Brahms and Stravinsky, and the non-musical but atmospheric innovation of flying Festival Banners from the lamp standards in front of Sunset Auditorium.

The 1970 Carmel Bach Festival is continuing its tradition of providing outstanding musical soloists,, including many returning engagements. Joining the Festival for the first time this year is the Camerata Musicale of Los Angeles, who will perform Medieval, Renaissance and Baroque works.

331 cowboys entered in Salinas Rodeo

Former champions and current leaders in the national standings are among the 331 cowboys entered in the annual California Rodeo from all parts of the United States, Canada and as far away as New Zealand.

The rodeo, which is one of the "Big Four" of the world and now in its 60th year, will be held at Salinas July 16 through 19 as part of the traditional "Big Week". This includes a Kiddie Kapers parade for children, the daily parade of more than 1,000 horses, a lighted night float parade, a frontier breakfast, folk and square dancing and other Western entertainment.

Heading the list of entries is Larry Mahan, Salem, Oregon, who has dominated the sport of rodeo for the past three years as all-around champion and won the accolade of "super saddle" from his fellow cowboys.

Also entered is Doug Brown, Silverton, Oregon, current world's champion in bull riding and Gary Tucker, the national bareback riding champion.

Waiting for them at Salinas is one of the roughest stock ever gathered for the California Rodeo. It was hand picked by Chet Behen from the rodeo herds of Christensen Bros. Eugene, Oregon; Joe Kelsey, Tonasket, Wash., and Bob Barmby, Lockeford, California.

Among entries in the timed events are Jerold Camarillo, Oakdale, who won the national team roping championship in 1969, and Ken Luman, Livermore, who is leading in the current standings for this event.

Junior Garrison, Marlow, Oklahoma, who finished third in the national championships last year and is currently sitting second, is entered in the calf roping, and Jack Roddy, San Jose, twice world's champion steer wrestler heads the entries in his specialty.

Also back again will be John Rodriguez, Jim Rodriguez, Jr., both of Castroville, and Paul Mayo, Grinnell, Iowa, winners of the all-around championship at Salinas from 1967 through 1969.

Masters Concert
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THURSDAY, JULY 16
8:30 -- Schubert - Symphony No. 9 in C
10:00 -- Mozart-Serenade No. 10 in B flat
FRIDAY, JULY 17
8:30 -- Khachaturian - Concerto for Piano
10:00 -- Dvorak - Symphony No. 4 in G
SUNDAY, JULY 19
OPERA: R. Strauss - Rosenkavelier
MONDAY, JULY 20
8:30 -- Beethoven - Sonata No. 29
10:00 -- Bernstein - Serenade for Violin, Harp and Orch.
TUESDAY, JULY 21
8:30 -- Tchaikovsky - Symphony No. 4 in F minor
10:00 -- Schubert - String Quartet in C
WEDNESDAY, JULY 22
8:30 -- Goldmark - Rustic Wedding Symphony
10:00 Hindemith - Mathis der Mahler

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Leonard Bernstein's Musical Hit
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Adults $3.00; students & military $1.75 - Phone 624-2669 for reservations.
No student price opening night.

Sunrise to Sunset

By DOROTHY BOWMAN

As I forecast many weeks ago, there is a beaten path to Studio 3, the Bach Festival Office at Sunset Center. I feel a great thrill and sense of pride when I pass by our parking lot with the colorful banners flying on the lampposts and the beautiful posters heralding the coming events beginning July 17. We can thank our own Liz Cope, Executive Secretary of the Bach Festival, for implementing the new designs. Also, artist-designer Craig Bowen brings us the new look for an old tradition.

It's exciting to see the performers coming and going for rehearsals.To be truthful, I'd like to steal away from this busy phone every once in a while to eavesdrop on the Maestro as he and his musicians work on perfecting every note for that first concert.

At Sunset we "think Bach" all during July. There will be no other programs scheduled in the auditorium for this month.

However, our Forest Theater summer series of free concerts is in full swing. Last Sunday, the Beyer String Trio, returning after two years in New York, gave a beautiful concert. Fred Schaad, long-time Peninsula resident, accompanied this fine trio.

At our presentation on this coming Sunday afternoon (July 19 at 2:00 p.m.), the youngsters of Pat Wester's Dance Studio will be taking over. This troupe has been an all-time favorite, and we are looking forward to their return. For more details, watch your local bulletin boards, or call the Sunset Office, at 624-3996.

We are happy to welcome the Hamilton Browns to our midst as new residents in Studio 15. Carol Brown, a noted sculptress hailing from Texas, has great plans to develop this studio into a very productive workshop. She will be assisted by her husband Hamilton Brown, an architect of national renown. Sculpture lessons are now being scheduled for Tuesdays and Thursdays at $3.00 per lesson plus materials. These should prove to be exciting classes.

This month we have a fascinating display of stichery in the outer portion of my office. These works were created by Libby Conway, noted for her many fine exhibits in southern California. Please feel free to drop in and see them at 8th and San Carlos on weekdays from 9:30 to 5:00.

Keep in mind our next "Artists in Action" program to be held on Saturday, August 1. We are planning an exciting afternoon with a variety of demonstrations and performances.

Wester dancers to appear at Forest Theatre Sunday

The second concert of the summer season at Forest Theater will feature "Patricia Wester's Studio of Dance Arts" on Sunday afternoon at 2:00 p.m. The Forest Theater is out of doors, and represents a great tradition in Carmel.

The series of ten concerts, July 12 - September 13, is sponsored by the City of Carmel. Admission is free and the public is welcome. For any newcomers in the area, Forest Theater is situated at Mountain View and 8th, just a few hundred yards from the Presbyterian Church.

This Sunday's presentation will feature the Latin flavor, ranging from Cuban jazz through the classical Spanish music of Bizet. Seventeen numbers will be performed by male and female dancers in elaborate costumes.

The choreography is by Patricia Wester. Her studio is located in Carmel Valley where she teaches ballet and jazz to all ages.

Many fine concerts are scheduled at Forest Theatre this summer. Call Sunset Center, 624-3996, for more information.

STILL LIFE by Stinski

Stinski, Anderson show at Zantman

"I seek serenity rather than controversy in my work, I attempt to paint a quality that exudes calmness and peaceful enjoyment."—these are the words of Gerald Stinski, whose works along with those of Gunnar Anderson opened July 11 at the Zantman Galleries for three weeks.

Stinski's past history is unusual for an artist. After attending the St. Camillus Monastery in Milwaukee for scholastic preparation for the priesthood, he realized, after five years, that it was not his metier. Then, he made a dramatic decision and joined the US Navy.

Although he previously had no art training, as a draughtsman in the Navy, he realized his great talent and potential for drawing and painting. It was the beginning of his career in art.

Today, after many one-man shows and exhibits in galleries and museums throughout the country, with his magnificent "trompe l'oeil" work in the collections of many notable and discerning people, he is established and recognized as one of the finest artists in this particular style of still-life.

Gunnar Anderson who shares the Zantman Art Galleries with Stinski, just now is a painter of children. His paintings are quite often studies of his own young children and their friends. He looks for and captures the moments so meaningful to childhood—balancing along the top of a brick wall, the first bicycle, or playing hopscotch.

Born in 1927 in Berkeley, he studied for two years at the San Francisco Art Institute, and graduated from the Art Center in Los Angeles. He is represented in leading art galleries in Los Angeles, Boston, New York, Philadelphia and Chicago.

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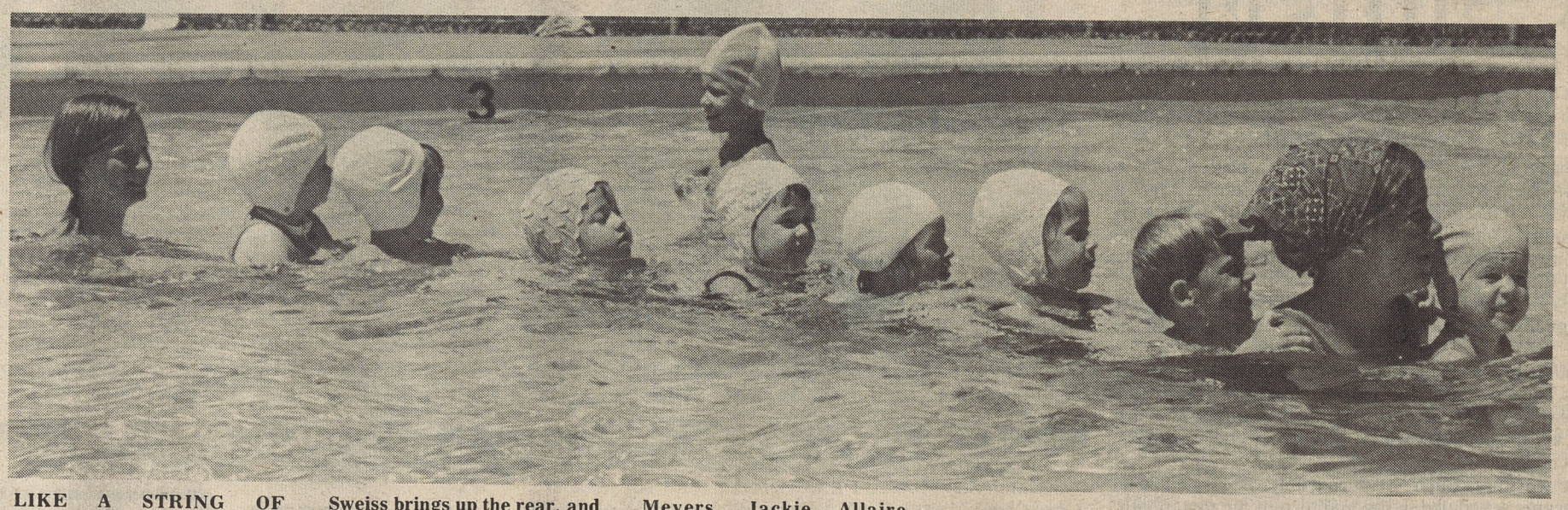

LIKE A STRING OF DUCKLINGS, pre-schoolers follow right behind Elaine Bennett. Instructor Sandy Sweiss brings up the rear, and in between, from left to right, are Sandra Cerrick, Kira Garrett, Kim Wolfe, Janet Meyers, Jackie Allaire, Debbie Deitman, Laura Charles, Matthew Blackburn and, in front of Elaine, Meredith Sparks.

SOMETIMES GETTING THE FACE WET is the hardest step of all. Pat McGibney cups his hands and gently splashes Ray Narvaez.

IF YOU THINK IT'S EASY to tread water while taking off your clothes, just try it sometime. Ron Gayman, Deborah Jameson, Rogan Hattan, Mark Hansen and Deborah Lorenz churn up the water while inflating pant legs to make bouyant water wings.

A RESCUE CARRY is practiced by Kathy Baker, left, and Becky Sweet.

THE NEXT STEP BEYOND A BELLYFLOP is attempted by Walter Reuter, with an assist from Candy Gregory. John Agan can't bear to look. Watching with some apprehension -- after all, it is 12 feet deep there -- are Ward Crane, Christian Chubb, Lisa Wilkinson, Susan Aeschilman, Aileen Kelly and Steven Meyers.

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WEATHER

July	High	Low
7	72	46
8	72	48
9	70	48
10	73	49
11	74	44
12	75	41

Rainfall this season: none
Last season to date: .01 in.

EXHIBITIONS

CARMEL ART ASSOCIATION. Members Work. Dolores & 6th (C) Daily 11-5.
CARMEL GRAPHICS. Drawings by Pat Carey and Virginia Conway. Sunset Center (C)
CARMEL PHOTOGRAPHY CENTER. Photos of Monterey County. Sunset Ctr. (C). Daily 1-5; Closed Mons.
CARMEL MUSEUM OF ART. Greek tapestries, jewelry, handicrafts sent by gov't of Greece. Opens July 26.
MP MUSEUM OF ART. Mexican costumes from Anthropology Mus. of Mexico. Opens July 6. 559 Pacific (M)
PG ART ASSOC. Members work featuring Sakura Jameson. 568 Lighthouse, Daily 10-5; closed Mondays.
PG ART CENTER. Burton S. BOUNDEY (1887-1957), Main Gal.; Lillian Grace Paca illustrations, Gal. 2; Pirkle Jones photographs, Eikon Gal. 568 Lighthouse. Daily 10-5 except Mondays.
PACIFIC GROVE MUSEUM. Etchings; monoprints by Sharon Oman. 165 Forest. Daily 10-5 except Monday.
SALINAS VALLEY BICENTENNIAL HISTORICAL ART SHOW. Steinbeck Library (S).
SEASIDE CITY HALL. Paintings: Elmer Ekeroth; Stephen Hennessy; Spanish Arts, Crafts. Weekdays 10-12; 1-5.
ZANTMAN GALLERY. Paintings by Gerald Stinski & Gunnar Anderson. 6th St. (C). Daily 11-5.
GREAT MONT-GROVE GALLERY. Work from Mendij, L.A.
MONT. INST. OF SPEECH & HEARING. Paintings by Sharon Dellamonica. 969 Pacific (M).

for Valley pre-schoolers

WITHOUT FEAR or hesitation, little Kira Garrett leaps into the waiting arms of Sandy Sweiss.

IT LOOKS LIKE PLAY but in water the situation could be deadly serious. Mark Hansen, left, has a tight hold around Ian Craig's head. Ian has to break free quickly or be pulled under water. In the background are Dave Morris, left and Greg Giordano.

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Bernice Huber

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Stan Spohn

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Engagement party for Miss Susan May

Mr. and Mrs. James L. May of Meadow Place, Carmel Valley announced the engagement of their daughter Susan May to Mr. John Tiernan, son of Mr. and Mrs. Vincent Tiernan of Allison, Iowa. An outdoor cocktail-buffet party was the special occasion at which their engagement was announced.

The bride-to-be wore flower leis made by her sister Sherrill May for the special occasion.

Miss May is a graduate of Carmel High School and Monterey Peninsula College. She is presently enrolled at Chico State College and will receive her Bachelor of Science Degree in Nursing next spring. She is receiving special training at David Grant Medical Center at Travis Air Force Base. For the summer she is working at the Monterey Peninsula Community Hospital. Susan is the sister of Sherrie May, who just graduated from Chico State College, and Rodd May who is in the Doctural Program at Stanford University, and the granddaughter of Mrs. Walter S. Rycroft and the late Mr. Rycroft of Honolulu, Hawaii.

Mr. Tiernan is a graduate of Allison High School in Alllison, Iowa and Mandato State College in Minnesota with a Bachelor of Science Degree in Sociology. He is presently in the Air Force stationed at Travis Air Force Base in Fairfield, California. The groom-to-be has a sister Teresa Tiernan from Allison, Iowa and two brothers, Steve Tiernan from Uhgene, Oregon and Tom Tiernan from Waverly, Iowa.

No wedding date has been set as John has orders to DaNang, Vietnam.

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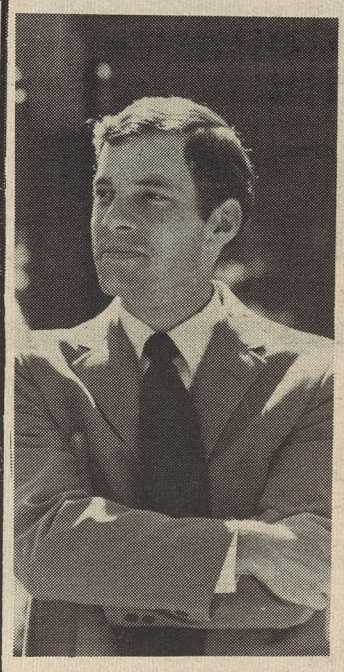

JOSEPH L. HUDDLESON has been appointed manager of the Quail Lodge in Carmel Valley by Edgar H. Haber, president of the Carmel Valley Golf and Country Club. Huddleson was assistant manager and director of sales for Del Monte Lodge from '67 to '69. He is living in Carmel Valley Village with his wife Mary and son Matthew. They lived formerly in the San Francisco Bay area.

VISION CARE

BY DR. R.E. MARLIN
(consulting optometrist)

Why do children wear bifocals?

Dear Mrs. J.M.

Bifocals mean "two-focus" and is not necessarily related to "old age." Some children as well as many adults require two different prescriptions—one for far and a different one for near. Young eyes may see the blackboard without difficulty and may have trouble focusing for reading, or vise versa. Bifocals are prescribed for convenience because it is better than frequent changing from one pair to another.

Children get used to bifocals almost immediately providing the adults around them accept the idea.

Traffic slowed as Carmel Valley Road repair nears completion

If the shock absorbers on your car haven't given out yet driving over Carmel Valley Road's distinctive twists and turns, just wait.

For the next three weeks traffic in the area of the major rebuilding work will be detoured and double detoured, sometimes along the bumpy expanse of the new road, sometimes along the old road, sometimes along Rancho Fiesta.

The route will vary from day to day, and sometimes even during the day, while Granite Construction Company crews haul sub-base and base rock for the new road. Paving along that stretch is still two to three weeks away.

The new roadway, which appears to be four lanes wide, will actually be two lanes with broad shoulders for added safety when it is completed. A Granite spokesman said that there would be enough space to turn it into four lanes in the future, if that were deemed necessary.

BOB WOOD REPORTS. . .

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

I guess our hindsight is usually always better than our foresight and I find myself in this predicament concerning Proposition One in the recent state-wide primary election. Proposition One was a proposed bond issue to provide construction and facilities for medical and dental schools on University of California campuses.

There is a real need for more doctors and dentists. The number of eligible doctors and dentists who graduate from our universities and colleges is not anywhere near keeping up with the demand of our population increases in spite of the pill. A very prominent physician explained to me recently that the doctors are in a sellers market because of the deficient manpower supply. I felt prior to the primary election that maybe I should publicly come out and support Proposition One, however, I didn't, thinking it would pass without any trouble, but I was wrong, the Proposition failed. However, even before the defeat of Proposition One, an Assembly Constitutional Amendment was being put together bya bi-partisan group of legislators, which could be of great help to the taxpayers and the private colleges. It would allow the State with public monies to consider adopting programs for utilizing the services and facilities of the independent non-profit California colleges and universities.

At the present time there are as many students in private institutional colleges as there are on the University of California campuses. If these private institutions did not exist, the cost of educating students would be at least 300 million dollars annually for operating costs alone, plus the need for an additional billion dollars for new facilities and educational plants. The main purpose of this ACA is to create a substantial savings by the judicious use of state funds by taking greater advantage of existing independent facilities. The ACA has considerable support here in the Legislature because of the fact it provides help, not only to the taxpayer and the private school, but does so without conflicting with the age old problem of church and state.

It does this by providing that all such state aid must serve a public non-sectarian educational purpose. If this ACA moves out of the Legislature it would help certain institutions such as our own Foreign Language Institute in Monterey, the University of Southern California, Stanford, St. Mary's and others in the same private category.

P.S. My good friend, Lee Rianda, of Salinas asked if I would like to ride on the Wells Fargo Stage Coach this Saturday during the horse parade in the Salinas Rodeo. I told him I would be glad to and asked him if my two small grandchildren could ride on the stagecoach also. He very generously agreed to this. Last year the oldest of the two, the boy, age 5, rode shot-gun, up on top and loved every minute of it, and all went well.

What I haven't told Lee is that the little girl, age three, was not blessed with the quiet disposition of her brother; she has more energy than the firing pin on Apollo 11 and never sits still long enough to get a complete breath. Last week in Fresno while shopping with her mother, she rounded a corner in their local supermarket, full steam, and hit a peanut butter display head-on. I hope the horses that pull the Wells Fargo Stage this year are accustomed to such emergencies.

Enuf for now...

Bob Wood

EMERGENCY CALLS

There were no fires within the Carmel Valley Fire Protection District last week, but the department did answer two emergency first aid calls.

At 6 a.m. Wednesday the department's Red Cross ambulance was called to 10 La Rancheria. Duane Sandgren was given treatment and later taken to Community Hospital by private car.

Thursday afternoon the ambulance transported Pete Sentner of Carmel to Community Hospital as a medical emergency. Sentner suffered head , chest and possible back injuries when his motorcycle overturned while he was riding on Robinson Canyon Road.

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FOR SALE

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BEAUTIFUL poodle puppies -- $25 apiece. 659-4536. 7-8

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BASSET PUPS - AKC - sad-eyed; long-eared - 394-4010 7-15

SPECTACULAR Driveway Sale; July 18, 10-4 -- July 19, 12-4. 30 inch electric range; clothes mangle like new; sewing machine; clothes for big and little people. And lots more! Everything goes. Follow the signs to Buena Vista Del Rio, Robles del Rio 7-15

PATIO SALE - July 18-19; 10-5; Carmel Valley, Robles del Rio on Agrinemsors; from Robles del Rio Lodge follow signs - Italian marble coffee table; brass scales, dinette set, brass headboard - many miscellaneous items. Erdle, 659-2532. 7-15

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FOR SALE

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FANTASTIC garage sale - household treasures - building supplies - doors - furniture - clothes - baby stuff. Something for everyone. Sat. Sun. July 18-19 from 9-4; 57 Boronda Road, Carmel Valley. 7-15

ROUND, off-white, birch table with 2 leaves; 4 upholstered chairs - 1 with arms. 659-4576. 7-15

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FOR RENT

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D-2 DISCING. Call 624-0474. 8-5

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CRITTER SITTERS -- Vacationing? Going on a trip? Leave your creatures in our care ... our home or yours. 659-2597. tf

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Carmel Bach Festival

Schedule and Program of The Festival

SANDOR SALGO
CONDUCTOR AND MUSICAL DIRECTOR

FRIDAY, JULY 17 SUNSET
8:30 p.m. CONCERT AUDITORIUM
(Bach and Beethoven)

Cantata, "Gott ist mein Koenig," BWV 71 J.S. Bach
Pauline Law, Seth McCoy, Thomas Paul

Concerto for harpisichord, BWV 1052, in D minor J.S. Bach
Fernando Valenti, harpsichord

Concerto for violin, BWV 1042, in E major J.S. Bach
Sonya Monosoff, violin

Fantasy for piano, chorus and orchestra, Op. 80 Beethoven
Joanna Graudan, piano

SATURDAY, JULY 18 Parish Hall,
11 a.m. RECITAL All Saints'
Fernando Valenti, Episcopal Church
harpsichord J.S. Bach and D. Scarlatti

3:00 p.m. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church
Mass in B minor

8:30 p.m. CONCERT Sunset Auditorium
(Homage to the Baroque)

Le Tombeau de Couperin Ravel
Festival Orchestra

Motet Brahms
Festival Chorale

Pulcinella Suite Pergolesi-Stravinsky

Concerto for piano, violin and cello, Op. 56 Beethoven
Joanna Graudan, piano; Sonya Monosoff, violin; Jascha Silberstein, cello

SUNDAY, JULY 19
2:30 p.m. CONCERT Sunset Auditorium
THE MASS IN B MINOR
Festival Chorus and Orchestra
Mary Ellen Pracht, Mary-Esther Nicola, Pauline Law, Seth McCoy, Thomas Paul, Douglas Lawrence, soloists

MONDAY, JULY 20
11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
Three Sonatas by Biber; Solo Partita in E major, and Sonata in C minor by Bach
Sonya Monosoff, violin
Ralph Linsley, harpsichord

8:30 p.m. CONCERT Sunset Auditorium
(Bach and Mozart)

Brandenburg Concerto No. 4 in G major J.S. Bach
Rosemary Waller, violin; Peter Ballinger and Bruce Haynes, recorders

Concerto for flute and harp, K. 299 Mozart
Donald Peck, flute; Anne Adams, harp

Cantata, "Liebster Gott, wann werd' ich sterben?" BWV 8 J.S. Bach
Mary Ellen Pracht, Pauline Law, Seth McCoy, and Douglas Lawrence, soloists

Symphony No. 39, K. 543, in E flat major Mozart

TUESDAY, JULY 21
11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Piece en concert Couperin
A group of songs for tenor Purcell
Sonata No. 3 for cello and piano Beethoven
Carmel Olaeta, Jascha Silberstein, Tommy Goleeke, Ralph Linsley

3:00 p.m. ORGAN RECITAL Bethlehem Lutheran Church, Monterey
Ladd Thomas, organ

8:30 p.m. CONCERT Sunset Auditorium

Solo Cantata No. 53, "Schlage doch" J.S. Bach
Pauline Law, contralto

Solo Sonata for flute in A minor C.P.E. Bach
Donald Peck, flute

Two Songs of David:
Mein Herz ist bereit Buxtehude
Fili mi, Absalom Schuetz
Thomas Paul, bass, with four trombones and continuo

Mediaeval, Renaissance and Baroque works performed by the Camerata Musicale, Los Angeles:
Ruth Adams, Shirley Marcus, William Rutherford, Patricia Davenport Wood

WEDNESDAY, JULY 22
11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
Christopher Williams, lute
Songs by Scarlatti, sung by Douglas Lawrence, baritone; accompanied by Darlene Lawrence, harpsichord

10:00 p.m. CONCERT Carmel Mission Basilica
MUSIC FROM THE GOLDEN AGE OF SPAIN AND MISSIONS IN THE NEW WORLD

THURSDAY, JULY 23
11 a.m. SYMPOSIUM (FREE) Parish Hall, All Saints' Episcopal Church
Handel's "Alexander's Feast"
Dr. Raymond Kendall, Moderator; Panel: Dr. Virgil K. Whitaker, Dr. Burton Karson

3:00 p.m. ORGAN RECITAL Bethlehem Lutheran Church, Monterey
Spanish music of the 16th and 17th centuries, and works of J.S. Bach
Kenneth Ahrens, organ
Glenna DeWeese, contralto

8:30 p.m. CONCERT Sunset Auditorium
(Haydn and Handel)

Sinfonia Concertante Haydn
Rosemary Waller, violin; Raymond Duste, oboe; Jascha Silberstein, cello; Morgan Griffin, bassoon

"Alexander's Feast", or "The Power of Music", an Ode Handel
Mary Ellen Pracht, Seth McCoy, Thomas Paul, Natasha Kimmel, Festival Chorus and Orchestra

FRIDAY, JULY 24
11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
CHAMBER MUSIC:

Trio Sonata in F major Telemann
Sally Kell, viola da gamba; Peter Ballinger, recorder

Concerto in G major for oboe d'amore Telemann
Raymond Duste, oboe d'amore

Sonata in A major for cello and contrabass Boccherini
Sally Kell, cello; Richard T. Andrews, contrabass

Concerto in D major for trumpet Telemann
Edward Haug, trumpet

8:30 p.m. CONCERT Sunset Auditorium
REPEAT OF PROGRAM OF JULY 17

SATURDAY, JULY 25
11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
Fernando Valenti, Harpsichord
Works of D. Scarlatti and J.S. Bach (not a repeat of July 18 program)

3:00 p.m. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church
Mozart's THE MAGIC FLUTE
Dr. Raymond Kendall

8:30 p.m. CONCERT Sunset Auditorium
REPEAT OF PROGRAM OF JULY 18

SUNDAY, JULY 26
2:30 p.m. CONCERT Sunset Auditorium
THE MAGIC FLUTE Mozart

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